

**Live
Skies**
Jose Escamilla

**TruthFunders
Radio**

HOSTS: Art Webb & Mark Schwartz



1
00:00:14,230 --> 00:00:02,389
you're locked into inception radio

2
00:00:14,240 --> 00:00:17,670
this is

3
00:00:23,029 --> 00:00:20,470
the inception radio network a weekly

4
00:00:24,790 --> 00:00:23,039
audio safari that features the newest in

5
00:00:26,950 --> 00:00:24,800
paranormal discoveries while

6
00:00:27,790 --> 00:00:26,960
highlighting the latest and not to be

7
00:00:30,390 --> 00:00:27,800
missed

8
00:00:32,950 --> 00:00:30,400
truthfunder.com projects for truth

9
00:00:37,510 --> 00:00:32,960
seekers and true believers this week's

10
00:00:41,750 --> 00:00:39,590
greetings bonjour hola welcome hello

11
00:00:44,229 --> 00:00:41,760
this is the truth funders radio program

12
00:00:45,510 --> 00:00:44,239
on the inception radio network my name

13
00:00:47,029 --> 00:00:45,520

is art webb

14

00:00:48,869 --> 00:00:47,039

i'm your host for this weekly look at

15

00:00:51,350 --> 00:00:48,879

truthfundrs.com and everything that is

16

00:00:52,229 --> 00:00:51,360

the paranormal metaphysical universal

17

00:00:54,069 --> 00:00:52,239

and

18

00:00:56,470 --> 00:00:54,079

appropriately good it's about the light

19

00:00:58,950 --> 00:00:56,480

here this is a community interactive

20

00:01:00,069 --> 00:00:58,960

oriented live radio show for the truth

21

00:01:01,549 --> 00:01:00,079

fundrs

22

00:01:04,390 --> 00:01:01,559

network of

23

00:01:05,750 --> 00:01:04,400

personas it's not the right word

24

00:01:08,469 --> 00:01:05,760

yeah definitely

25

00:01:09,910 --> 00:01:08,479

the persona is the people that it's us

26

00:01:11,590 --> 00:01:09,920

it's completely screwed up i don't know

27

00:01:13,510 --> 00:01:11,600

why i wrote that and then everybody else

28

00:01:15,429 --> 00:01:13,520

listening to it and thank you so much

29

00:01:17,670 --> 00:01:15,439

for tuning in this week as always i have

30

00:01:19,830 --> 00:01:17,680

ceo and founder of truthfunders.com mark

31

00:01:22,310 --> 00:01:19,840

schwartz he is here with me via uh

32

00:01:23,510 --> 00:01:22,320

technology over in the bay area just

33

00:01:26,630 --> 00:01:23,520

north of me

34

00:01:28,390 --> 00:01:26,640

there hi how are you doing tonight art

35

00:01:32,550 --> 00:01:28,400

doing very well mr schwartz how are you

36

00:01:35,190 --> 00:01:32,560

this week i'm doing well as well just uh

37

00:01:38,550 --> 00:01:35,200

here in the bat cave in northern

38

00:01:41,270 --> 00:01:38,560

california surrounded by my um geeky

39

00:01:43,510 --> 00:01:41,280

garbage pail kids star trek star wars

40

00:01:45,190 --> 00:01:43,520

and other knick-knacks on my desk tron i

41

00:01:46,710 --> 00:01:45,200

just got a new tron action figure you

42

00:01:47,830 --> 00:01:46,720

know they just announced tron 3

43

00:01:49,270 --> 00:01:47,840

yesterday like it's going to start

44

00:01:51,270 --> 00:01:49,280

filming it uh

45

00:01:53,910 --> 00:01:51,280

october i think it says are you serious

46

00:01:55,749 --> 00:01:53,920

yeah tron 3's filming this this year it

47

00:01:56,950 --> 00:01:55,759

would actually be tron too i guess

48

00:01:58,149 --> 00:01:56,960

technically

49

00:01:59,830 --> 00:01:58,159

what are you talking about it's the

50

00:02:01,350 --> 00:01:59,840

third one there's three there's two that

51
00:02:02,550 --> 00:02:01,360
already exist mark we're not getting i'm

52
00:02:04,230 --> 00:02:02,560
not gonna fight with you about this time

53
00:02:05,830 --> 00:02:04,240
yeah yeah but then you know they sort of

54
00:02:08,150 --> 00:02:05,840
remade the first well i guess they

55
00:02:10,150 --> 00:02:08,160
didn't it was sort of a second one it

56
00:02:12,390 --> 00:02:10,160
was absolutely you continue yeah it was

57
00:02:14,710 --> 00:02:12,400
you're right you're right

58
00:02:16,790 --> 00:02:14,720
you know i love laser tag and i love

59
00:02:18,470 --> 00:02:16,800
tron and whenever i play laser tag i

60
00:02:20,070 --> 00:02:18,480
feel like i'm in tron

61
00:02:22,070 --> 00:02:20,080
you know what i love i love the the

62
00:02:23,350 --> 00:02:22,080
truth thunders i love you and i love our

63
00:02:24,550 --> 00:02:23,360

listeners by the way i want to give out

64

00:02:27,510 --> 00:02:24,560

the phone number

65

00:02:29,430 --> 00:02:27,520

uh 888-919-2355

66

00:02:32,229 --> 00:02:29,440

is the telephone number anytime if you

67

00:02:33,910 --> 00:02:32,239

want to dial us up and hop on feel free

68

00:02:36,869 --> 00:02:33,920

it's going to be it's cool if you did

69

00:02:38,710 --> 00:02:36,879

888 919 23

70

00:02:40,550 --> 00:02:38,720

let's talk to mark and i about uh truth

71

00:02:42,229 --> 00:02:40,560

thunders coming up on the show tonight

72

00:02:43,750 --> 00:02:42,239

we have somebody that is uh you might

73

00:02:46,630 --> 00:02:43,760

know his name might have seen it around

74

00:02:49,190 --> 00:02:46,640

the block once or twice if you are a

75

00:02:51,110 --> 00:02:49,200

regular listener or consumer of

76

00:02:52,869 --> 00:02:51,120

different paranormal based

77

00:02:58,390 --> 00:02:52,879

media content

78

00:03:02,710 --> 00:02:59,910

see i'm very uh

79

00:03:04,949 --> 00:03:02,720

anglo very white i would imagine living

80

00:03:06,470 --> 00:03:04,959

in los angeles south of the border it's

81

00:03:07,190 --> 00:03:06,480

even ice cream to see that's the thing

82

00:03:08,949 --> 00:03:07,200

is

83

00:03:11,589 --> 00:03:08,959

ah it's important well you know we do

84

00:03:12,550 --> 00:03:11,599

things weird here in california we take

85

00:03:14,790 --> 00:03:12,560

uh

86

00:03:16,550 --> 00:03:14,800

names and other cultures and we butcher

87

00:03:19,110 --> 00:03:16,560

them like there's this big disease where

88

00:03:22,309 --> 00:03:19,120

i live in northern california um

89

00:03:24,550 --> 00:03:22,319

about a mountain called mount diablo and

90

00:03:26,869 --> 00:03:24,560

if you were it's people say no it's

91

00:03:29,270 --> 00:03:26,879

mount diablo and as the people say no

92

00:03:31,190 --> 00:03:29,280

it's mount diablo and there's just this

93

00:03:32,550 --> 00:03:31,200

big and i don't think either one is the

94

00:03:34,149 --> 00:03:32,560

proper way

95

00:03:37,110 --> 00:03:34,159

one nine two three five five is it mount

96

00:03:39,509 --> 00:03:37,120

diablo or mount diablo

97

00:03:41,589 --> 00:03:39,519

mount diablo

98

00:03:43,750 --> 00:03:41,599

i grew up there for so long it's it's

99

00:03:45,350 --> 00:03:43,760

it's got to be mount diablo

100

00:03:47,350 --> 00:03:45,360

all right well you are the authority on

101
00:03:48,470 --> 00:03:47,360
mount diablo nothing about it i know

102
00:03:50,390 --> 00:03:48,480
nothing about it so you are the

103
00:03:52,149 --> 00:03:50,400
authority jose escamilla is going to be

104
00:03:53,750 --> 00:03:52,159
on the show with us uh this evening he's

105
00:03:54,869 --> 00:03:53,760
going to be joining us in about 10

106
00:03:57,270 --> 00:03:54,879
minutes we're going to be talking about

107
00:03:58,949 --> 00:03:57,280
his project over at truthfunders.com you

108
00:04:01,509 --> 00:03:58,959
can go check that out right now at

109
00:04:03,710 --> 00:04:01,519
truthfunders.com is on the homepage mark

110
00:04:05,670 --> 00:04:03,720
it is it's on the very front page go to

111
00:04:07,990 --> 00:04:05,680
truthfunders.com scroll down a little

112
00:04:10,149 --> 00:04:08,000
bit and it's our main highlighted

113
00:04:12,630 --> 00:04:10,159

project of the day

114

00:04:14,869 --> 00:04:12,640

rods they live in the skies i'm sure

115

00:04:17,110 --> 00:04:14,879

everybody listening to this program not

116

00:04:19,030 --> 00:04:17,120

maybe not everybody but the majority of

117

00:04:21,990 --> 00:04:19,040

uh our fine listeners have probably been

118

00:04:24,870 --> 00:04:22,000

familiarized with the rod's story or

119

00:04:26,550 --> 00:04:24,880

concept at one point or another

120

00:04:28,070 --> 00:04:26,560

over the course of their lives because

121

00:04:30,310 --> 00:04:28,080

jose has been around doing this for a

122

00:04:32,870 --> 00:04:30,320

long time yeah i remember listening to

123

00:04:35,670 --> 00:04:32,880

jose back in the art bell days

124

00:04:39,110 --> 00:04:35,680

when he was on terrestrial radio and

125

00:04:41,590 --> 00:04:39,120

being fascinated and i think back then

126

00:04:43,990 --> 00:04:41,600

i'd have to ask him but i think internet

127

00:04:47,110 --> 00:04:44,000

was just coming around maybe it was sort

128

00:04:49,430 --> 00:04:47,120

of the height of the aol time so you

129

00:04:52,870 --> 00:04:49,440

know you know you couldn't just get

130

00:04:54,550 --> 00:04:52,880

an aol address too yes yes i know you're

131

00:04:57,430 --> 00:04:54,560

one of the only people i know that still

132

00:04:59,270 --> 00:04:57,440

has an aol uh

133

00:05:01,430 --> 00:04:59,280

brick cell phone for myself at some

134

00:05:03,189 --> 00:05:01,440

point as well it's become cool again

135

00:05:04,790 --> 00:05:03,199

almost to have an aoe

136

00:05:06,150 --> 00:05:04,800

vintage it's like being a hipster

137

00:05:07,990 --> 00:05:06,160

drinking perhaps blue ribbon we're in

138

00:05:10,629 --> 00:05:08,000

plaid you get a nokia phone it's a new

139

00:05:14,710 --> 00:05:10,639

thing absolutely it's the uh the thrift

140

00:05:16,310 --> 00:05:14,720

store of um email addresses

141

00:05:18,390 --> 00:05:16,320

yeah anyway so this is yeah this was

142

00:05:22,070 --> 00:05:18,400

about that about that time that uh that

143

00:05:24,150 --> 00:05:22,080

jose came out with his uh with his rods

144

00:05:26,150 --> 00:05:24,160

uh theory and it's it's grown a lot of

145

00:05:27,830 --> 00:05:26,160

traction ever since well you know what's

146

00:05:29,510 --> 00:05:27,840

really incredible and and what i'm going

147

00:05:31,510 --> 00:05:29,520

to talk to him about today and what i'm

148

00:05:33,990 --> 00:05:31,520

sure you're going to ask him as well is

149

00:05:36,070 --> 00:05:34,000

he has new footage um he's been

150

00:05:37,749 --> 00:05:36,080

collecting this footage for years and

151

00:05:40,550 --> 00:05:37,759

people have sent him footage and there's

152

00:05:42,790 --> 00:05:40,560

all sorts of um really cool stuff out

153

00:05:44,870 --> 00:05:42,800

there so there's a couple of of things

154

00:05:47,189 --> 00:05:44,880

that i want to ask you know with the

155

00:05:49,510 --> 00:05:47,199

changes of technology and now we have we

156

00:05:51,029 --> 00:05:49,520

have the new cameras like the red that's

157

00:05:52,550 --> 00:05:51,039

out there and anyone who's in production

158

00:05:53,909 --> 00:05:52,560

knows the red camera is just a nice

159

00:05:55,909 --> 00:05:53,919

camera so

160

00:05:57,350 --> 00:05:55,919

beautiful

161

00:05:59,029 --> 00:05:57,360

um

162

00:06:01,430 --> 00:05:59,039

we can capture things that we never were

163

00:06:03,510 --> 00:06:01,440

able to capture before um i mean even

164

00:06:05,189 --> 00:06:03,520

iphone technology i have the new iphone

165

00:06:07,990 --> 00:06:05,199

6 and it's like

166

00:06:09,430 --> 00:06:08,000

it films things really clear and slow-mo

167

00:06:11,909 --> 00:06:09,440

and you could capture things you could

168

00:06:13,749 --> 00:06:11,919

never capture before so i want to know

169

00:06:15,029 --> 00:06:13,759

how that's affected rods you know it's

170

00:06:16,950 --> 00:06:15,039

funny that you bring that up because

171

00:06:18,870 --> 00:06:16,960

before we get before we get into talking

172

00:06:20,950 --> 00:06:18,880

to jose here i actually wanted to bring

173

00:06:23,110 --> 00:06:20,960

up something else a news story that i

174

00:06:24,870 --> 00:06:23,120

read yesterday that has exactly to do

175

00:06:26,469 --> 00:06:24,880

with what you're talking about new types

176

00:06:28,390 --> 00:06:26,479

of technology capturing things in the

177

00:06:30,230 --> 00:06:28,400

skies that we've never been able to

178

00:06:32,309 --> 00:06:30,240

before as a result of the simple fact

179

00:06:33,749 --> 00:06:32,319

that they didn't exist and now they do

180

00:06:34,870 --> 00:06:33,759

there's a brand new video that just came

181

00:06:36,790 --> 00:06:34,880

out and i believe you put this on the

182

00:06:38,309 --> 00:06:36,800

truth funders facebook page yes it is

183

00:06:40,870 --> 00:06:38,319

yeah if you go to truth fund or if you

184

00:06:42,870 --> 00:06:40,880

go to facebook and type in truth funders

185

00:06:45,430 --> 00:06:42,880

uh you will find our facebook page go

186

00:06:47,430 --> 00:06:45,440

ahead and like it if you would and uh we

187

00:06:49,430 --> 00:06:47,440

have all sorts of cool news and projects

188

00:06:51,110 --> 00:06:49,440

we have on there but it's the the main

189

00:06:53,430 --> 00:06:51,120

story so

190

00:06:55,830 --> 00:06:53,440

yeah it's a brand new video a drone

191

00:06:58,390 --> 00:06:55,840

captured a ufo and a camera and it's

192

00:06:59,990 --> 00:06:58,400

basically got everyone completely

193

00:07:01,270 --> 00:07:00,000

like screwed up over it nobody can

194

00:07:03,430 --> 00:07:01,280

figure out what the hell is going on

195

00:07:06,550 --> 00:07:03,440

it's only nine seconds i mean the clip

196

00:07:07,909 --> 00:07:06,560

is as short as it could possibly get and

197

00:07:10,550 --> 00:07:07,919

it is

198

00:07:12,230 --> 00:07:10,560

just a quick zoom did you watch it yeah

199

00:07:14,390 --> 00:07:12,240

i did let me ask you art what did you

200

00:07:15,909 --> 00:07:14,400

think about it um because i have my

201
00:07:17,029 --> 00:07:15,919
theory that i'm going to share with you

202
00:07:18,870 --> 00:07:17,039
hold on let me watch it one more time

203
00:07:20,469 --> 00:07:18,880
here i'm watching it over and over again

204
00:07:22,230 --> 00:07:20,479
so what we're saying what we're looking

205
00:07:24,309 --> 00:07:22,240
at for all those people who who are

206
00:07:25,909 --> 00:07:24,319
unable to go to facebook type in truth

207
00:07:27,350 --> 00:07:25,919
funders and and watch the video right

208
00:07:28,150 --> 00:07:27,360
now

209
00:07:40,070 --> 00:07:28,160
it's

210
00:07:43,110 --> 00:07:40,080
suddenly this ufo zips by and the camera

211
00:07:45,350 --> 00:07:43,120
turns a little bit and films it um it

212
00:07:47,430 --> 00:07:45,360
flies by i mean the thing moves yeah

213
00:07:49,430 --> 00:07:47,440

it's it's faster than that yeah i mean

214

00:07:52,070 --> 00:07:49,440

that's that's unnaturally fast i would

215

00:07:54,230 --> 00:07:52,080

say so what's your theory uh

216

00:07:55,749 --> 00:07:54,240

right away i'm curious and i i might

217

00:07:57,029 --> 00:07:55,759

agree with you and i might disagree with

218

00:07:58,790 --> 00:07:57,039

you but uh

219

00:08:00,790 --> 00:07:58,800

i'd like to hear what you think about it

220

00:08:02,790 --> 00:08:00,800

i think it's another drone

221

00:08:04,070 --> 00:08:02,800

you think it's another drone oh that's

222

00:08:06,230 --> 00:08:04,080

that's i think it's another draw i think

223

00:08:09,189 --> 00:08:06,240

it's a i think it could possibly be a

224

00:08:11,430 --> 00:08:09,199

much more advanced drone technology that

225

00:08:12,950 --> 00:08:11,440

nobody really knows about yet is having

226

00:08:14,790 --> 00:08:12,960

you know been out there and tested and i

227

00:08:15,510 --> 00:08:14,800

think maybe like they just happened to

228

00:08:17,430 --> 00:08:15,520

be

229

00:08:19,029 --> 00:08:17,440

testing something and somebody was in

230

00:08:21,029 --> 00:08:19,039

the right place at the right time that

231

00:08:21,909 --> 00:08:21,039

would be my immediate reaction obviously

232

00:08:24,390 --> 00:08:21,919

i mean

233

00:08:26,230 --> 00:08:24,400

my first reaction is holy aliens

234

00:08:29,110 --> 00:08:26,240

but

235

00:08:30,230 --> 00:08:29,120

you know i so so i have two things one

236

00:08:33,509 --> 00:08:30,240

thing is

237

00:08:36,389 --> 00:08:33,519

the shape of it um i've i've had

238

00:08:38,709 --> 00:08:36,399

one or two sightings of strange uh ufo

239

00:08:41,269 --> 00:08:38,719

phenomenon i'm not saying that it's it's

240

00:08:42,709 --> 00:08:41,279

space man or aliens or or what but i've

241

00:08:44,949 --> 00:08:42,719

i've seen some strange things you've

242

00:08:45,750 --> 00:08:44,959

seen much wilder things in this video

243

00:08:50,310 --> 00:08:45,760

and

244

00:08:52,710 --> 00:08:50,320

had my experience of seeing the strange

245

00:08:54,630 --> 00:08:52,720

craft in the sky and maybe it was some

246

00:08:56,389 --> 00:08:54,640

sort of government test craft or

247

00:08:57,990 --> 00:08:56,399

whatever it was definitely real it was

248

00:08:59,509 --> 00:08:58,000

the middle of the day just like this

249

00:09:03,030 --> 00:08:59,519

video is

250

00:09:05,430 --> 00:09:03,040

it was the same same size and shape as

251
00:09:07,030 --> 00:09:05,440
this particular craft that's in this

252
00:09:10,070 --> 00:09:07,040
video but

253
00:09:12,710 --> 00:09:10,080
coming from a production background um

254
00:09:16,550 --> 00:09:12,720
you know i am skeptical of this video

255
00:09:18,949 --> 00:09:16,560
just because of of the simple fact of um

256
00:09:22,070 --> 00:09:18,959
you know this thing is going so fast

257
00:09:24,230 --> 00:09:22,080
i don't believe that anybody filming

258
00:09:26,470 --> 00:09:24,240
would be able to turn the camera as

259
00:09:29,190 --> 00:09:26,480
quick as as this thing it's almost like

260
00:09:31,590 --> 00:09:29,200
they're anticipating it exactly i see

261
00:09:33,990 --> 00:09:31,600
what you're saying

262
00:09:35,430 --> 00:09:34,000
because of that alone i think that

263
00:09:37,030 --> 00:09:35,440

someone went up there and filmed some

264

00:09:38,550 --> 00:09:37,040

stuff and then just kind of move the

265

00:09:41,590 --> 00:09:38,560

camera and then

266

00:09:43,269 --> 00:09:41,600

cgi'd as as they like to do and and put

267

00:09:45,110 --> 00:09:43,279

it up there but

268

00:09:46,790 --> 00:09:45,120

uh i don't know it's still you know it

269

00:09:49,829 --> 00:09:46,800

could be it'll be paused it'll be

270

00:09:51,350 --> 00:09:49,839

analyzed people will go on youtube and

271

00:09:54,150 --> 00:09:51,360

uh put it in different colors and make

272

00:09:56,230 --> 00:09:54,160

it frame by frame and try to dissect it

273

00:09:57,750 --> 00:09:56,240

so i don't know message boards

274

00:09:59,269 --> 00:09:57,760

discussing it and they're looking at the

275

00:10:00,870 --> 00:09:59,279

still frames and they're trying to no

276

00:10:03,590 --> 00:10:00,880

you're absolutely right i think that the

277

00:10:04,630 --> 00:10:03,600

fact that it did follow right along with

278

00:10:06,550 --> 00:10:04,640

the camera that's something i didn't

279

00:10:08,710 --> 00:10:06,560

even consider clearly you are far more

280

00:10:10,710 --> 00:10:08,720

experienced in viewing ufo videos and

281

00:10:12,550 --> 00:10:10,720

coming up with what could possibly

282

00:10:14,630 --> 00:10:12,560

possibly be going on

283

00:10:16,230 --> 00:10:14,640

well it's not even that i'd say i'd say

284

00:10:17,269 --> 00:10:16,240

it's just from the production background

285

00:10:19,190 --> 00:10:17,279

i mean

286

00:10:21,990 --> 00:10:19,200

someone asked last week how he met and

287

00:10:24,150 --> 00:10:22,000

it was through for for years i was

288

00:10:27,190 --> 00:10:24,160

a producer a video producer

289

00:10:29,350 --> 00:10:27,200

for tel online television content and

290

00:10:31,750 --> 00:10:29,360

making interactive

291

00:10:33,110 --> 00:10:31,760

video applications and i don't know if

292

00:10:36,230 --> 00:10:33,120

the listeners know this but i was

293

00:10:37,590 --> 00:10:36,240

nominated for a prime time emmy um

294

00:10:40,150 --> 00:10:37,600

for

295

00:10:41,750 --> 00:10:40,160

a tv show on fox that i made an

296

00:10:44,230 --> 00:10:41,760

application for so i've been working

297

00:10:47,110 --> 00:10:44,240

sort of in that industry and i love

298

00:10:49,750 --> 00:10:47,120

filming i love going out to a site and

299

00:10:51,350 --> 00:10:49,760

and capturing things editing them being

300

00:10:52,150 --> 00:10:51,360

in charge of all that it was it was

301
00:10:55,670 --> 00:10:52,160

great

302
00:10:57,350 --> 00:10:55,680

um and i still do it so when i look at

303
00:10:59,590 --> 00:10:57,360

these videos i see them with a different

304
00:11:02,550 --> 00:10:59,600

eye than i think a lot of people do um

305
00:11:04,389 --> 00:11:02,560

only because i sort of know how it's all

306
00:11:06,790 --> 00:11:04,399

put together it's the same thing with

307
00:11:08,630 --> 00:11:06,800

watching the news when i watch the news

308
00:11:10,550 --> 00:11:08,640

it's not like you know a lot of people

309
00:11:13,110 --> 00:11:10,560

just take what they see and they absorb

310
00:11:15,670 --> 00:11:13,120

it and i look at it like oh that was

311
00:11:17,590 --> 00:11:15,680

editing oh that was b-roll oh that was

312
00:11:18,790 --> 00:11:17,600

totally hacked together

313
00:11:20,389 --> 00:11:18,800

horribly

314

00:11:22,949 --> 00:11:20,399

i kind of look at it with a different

315

00:11:24,150 --> 00:11:22,959

different perspective um so yeah so it's

316

00:11:25,750 --> 00:11:24,160

thanks thank you for letting me share

317

00:11:28,069 --> 00:11:25,760

that perspective though of that moving

318

00:11:29,990 --> 00:11:28,079

camera i mean i that's that's what i

319

00:11:31,590 --> 00:11:30,000

think that's again you can go to the

320

00:11:33,829 --> 00:11:31,600

truth funders facebook page at

321

00:11:35,829 --> 00:11:33,839

facebook.com truthfunders and you can do

322

00:11:37,190 --> 00:11:35,839

this whacked out fake video for yourself

323

00:11:39,190 --> 00:11:37,200

accordingly but it could be real we

324

00:11:41,350 --> 00:11:39,200

don't know no we don't know obviously

325

00:11:43,590 --> 00:11:41,360

but i think that you will probably agree

326

00:11:44,949 --> 00:11:43,600

with mark that's just my opinion anyway

327

00:11:46,710 --> 00:11:44,959

it doesn't really matter it's just my

328

00:11:48,790 --> 00:11:46,720

opinion um you're listening to truth

329

00:11:52,389 --> 00:11:48,800

funders radio my name is art webb again

330

00:11:57,910 --> 00:11:52,399

we have the very very very interesting

331

00:12:01,269 --> 00:11:59,190

he's coming up in just a couple minutes

332

00:12:04,230 --> 00:12:01,279

here uh and if you want to

333

00:12:06,470 --> 00:12:04,240

have a conversation with jose yourself i

334

00:12:08,829 --> 00:12:06,480

also encourage you to call in to the

335

00:12:13,269 --> 00:12:11,269

888-919-235 5. i do want to take one

336

00:12:14,710 --> 00:12:13,279

more moment here and very quickly thank

337

00:12:16,389 --> 00:12:14,720

all of the people that went to truth

338

00:12:19,750 --> 00:12:16,399

funders after last week's show and

339

00:12:21,670 --> 00:12:19,760

donated to jessie marcel's i-beam

340

00:12:23,670 --> 00:12:21,680

project it is uh it's really cool it's

341

00:12:25,590 --> 00:12:23,680

awesome to do the show and then to see

342

00:12:27,910 --> 00:12:25,600

it actually working

343

00:12:29,670 --> 00:12:27,920

yeah and going to check it out it's it's

344

00:12:32,790 --> 00:12:29,680

so exciting you know i talked to jesse

345

00:12:34,710 --> 00:12:32,800

this week um we had the show it was our

346

00:12:37,110 --> 00:12:34,720

first show and we were so lucky to get

347

00:12:40,629 --> 00:12:37,120

jesse to come on and be a guest for our

348

00:12:42,550 --> 00:12:40,639

first show and it was just it was great

349

00:12:43,990 --> 00:12:42,560

while we sat here talking about the

350

00:12:47,350 --> 00:12:44,000

project

351
00:12:49,670 --> 00:12:47,360
we saw as people donated to it and that

352
00:12:50,790 --> 00:12:49,680
is really what we want to do we're here

353
00:12:52,790 --> 00:12:50,800
to help

354
00:12:54,150 --> 00:12:52,800
the people who are creating projects on

355
00:12:56,069 --> 00:12:54,160
truth funders we're here to help the

356
00:12:58,870 --> 00:12:56,079
world of the paranormal

357
00:13:00,949 --> 00:12:58,880
there's no one out there that's

358
00:13:03,269 --> 00:13:00,959
giving the paranormal a voice and

359
00:13:05,110 --> 00:13:03,279
letting them you know

360
00:13:07,030 --> 00:13:05,120
showcasing their projects the way they

361
00:13:08,069 --> 00:13:07,040
ought to be and kind of making this

362
00:13:10,790 --> 00:13:08,079
world

363
00:13:13,350 --> 00:13:10,800

go round uh it's up to us it's up to the

364

00:13:15,670 --> 00:13:13,360

this community to support each other and

365

00:13:18,069 --> 00:13:15,680

it's also up to that you know it takes a

366

00:13:21,269 --> 00:13:18,079

lot to create a project to come up with

367

00:13:23,829 --> 00:13:21,279

the idea uh to go ahead and if you work

368

00:13:26,550 --> 00:13:23,839

with us it's it's fairly easy because we

369

00:13:29,590 --> 00:13:26,560

do all the work for you for at least as

370

00:13:31,509 --> 00:13:29,600

far as you know building the project uh

371

00:13:33,430 --> 00:13:31,519

it's still up to you to do marketing but

372

00:13:34,870 --> 00:13:33,440

we we try to help support that and we're

373

00:13:36,870 --> 00:13:34,880

doing you know

374

00:13:38,470 --> 00:13:36,880

grows everything grows as well i think

375

00:13:40,790 --> 00:13:38,480

there will be many more opportunities

376

00:13:42,790 --> 00:13:40,800

for us absolutely different different

377

00:13:44,710 --> 00:13:42,800

levels of projects that sign up at truth

378

00:13:46,150 --> 00:13:44,720

funders in order to get their you know

379

00:13:47,350 --> 00:13:46,160

basically make their paranormal dream

380

00:13:49,670 --> 00:13:47,360

come true and the rest of the world

381

00:13:51,430 --> 00:13:49,680

because we're just gonna expose truth

382

00:13:53,910 --> 00:13:51,440

ultimately the one goal here with this

383

00:13:55,750 --> 00:13:53,920

show and with truth funders all together

384

00:13:57,990 --> 00:13:55,760

and uh us being partnered up with iran

385

00:13:59,910 --> 00:13:58,000

is we just want to expose truth truth is

386

00:14:01,990 --> 00:13:59,920

all we are after

387

00:14:03,110 --> 00:14:02,000

yeah because we deserve it we deserve it

388

00:14:05,750 --> 00:14:03,120

we all do

389

00:14:08,150 --> 00:14:05,760

and and so you know if you are out there

390

00:14:10,629 --> 00:14:08,160

i want you to get motivated and and know

391

00:14:13,269 --> 00:14:10,639

that you can do this you if maybe

392

00:14:15,670 --> 00:14:13,279

there's a ghost experience that you had

393

00:14:17,590 --> 00:14:15,680

and you are writing a book about it

394

00:14:19,430 --> 00:14:17,600

maybe you're looking for money to do

395

00:14:22,150 --> 00:14:19,440

research maybe you're looking for money

396

00:14:24,870 --> 00:14:22,160

to make a documentary about something

397

00:14:26,389 --> 00:14:24,880

contact us it's so it's so easy to reach

398

00:14:29,990 --> 00:14:26,399

out and contact us you just go to

399

00:14:35,829 --> 00:14:32,629

and you you go and click on create a

400

00:14:37,829 --> 00:14:35,839

project and in a couple of steps all you

401

00:14:39,350 --> 00:14:37,839

have to do you'll see a little form you

402

00:14:41,189 --> 00:14:39,360

write what you want to make or what you

403

00:14:42,790 --> 00:14:41,199

want to work on it could be a couple of

404

00:14:45,189 --> 00:14:42,800

sentences

405

00:14:47,189 --> 00:14:45,199

and you you know send it to us and and

406

00:14:49,269 --> 00:14:47,199

we get back to you now there are there

407

00:14:52,230 --> 00:14:49,279

are some people you know when when we do

408

00:14:55,110 --> 00:14:52,240

this kind of thing uh we do sift through

409

00:14:56,069 --> 00:14:55,120

things uh if if someone just says yeah i

410

00:14:58,389 --> 00:14:56,079

want money

411

00:14:59,910 --> 00:14:58,399

ideas just ideas that even you won't

412

00:15:01,030 --> 00:14:59,920

touch

413

00:15:02,470 --> 00:15:01,040

you out there

414

00:15:04,230 --> 00:15:02,480

absolutely you should do a show about

415

00:15:05,910 --> 00:15:04,240

that i mean we gotta get to um jose in a

416

00:15:07,269 --> 00:15:05,920

second here but i do want to talk more

417

00:15:08,310 --> 00:15:07,279

about that with you well absolutely that

418

00:15:10,870 --> 00:15:08,320

is interesting

419

00:15:13,350 --> 00:15:10,880

i will i let's do this let's create a

420

00:15:15,350 --> 00:15:13,360

segment um and we can even do it if we

421

00:15:17,590 --> 00:15:15,360

have enough time today but i will read

422

00:15:20,790 --> 00:15:17,600

you some of the

423

00:15:21,590 --> 00:15:20,800

ideas that people submit that are

424

00:15:23,750 --> 00:15:21,600

not

425

00:15:25,189 --> 00:15:23,760

a good examples of what we're looking

426

00:15:27,269 --> 00:15:25,199

for we're not going to name names or

427

00:15:29,189 --> 00:15:27,279

anything like that no never never be

428

00:15:30,949 --> 00:15:29,199

malicious about it but we just you know

429

00:15:33,990 --> 00:15:30,959

and it has nothing to do with us

430

00:15:37,030 --> 00:15:34,000

choosing something or not um

431

00:15:38,870 --> 00:15:37,040

it's just a matter of you know if if

432

00:15:41,269 --> 00:15:38,880

you're it's like applying for a job if

433

00:15:42,949 --> 00:15:41,279

you have a great idea you want to make

434

00:15:44,389 --> 00:15:42,959

it look good and you want to present it

435

00:15:46,870 --> 00:15:44,399

you don't want to

436

00:15:50,310 --> 00:15:46,880

have it be half of a sentence and have

437

00:15:54,870 --> 00:15:50,320

no punctuation and have lower case

438

00:15:56,949 --> 00:15:54,880

eyes and things like that um but but we

439

00:15:59,590 --> 00:15:56,959

can make this happen like if you if you

440

00:16:01,189 --> 00:15:59,600

have an idea we want to support it we

441

00:16:03,350 --> 00:16:01,199

are looking for

442

00:16:04,870 --> 00:16:03,360

for just brave ideas out there the

443

00:16:06,790 --> 00:16:04,880

website is still in beta so if you were

444

00:16:08,870 --> 00:16:06,800

able to get in now you're able to get in

445

00:16:11,269 --> 00:16:08,880

early on and really be a part of the

446

00:16:13,670 --> 00:16:11,279

explosion of truth funders as we prepare

447

00:16:15,189 --> 00:16:13,680

to really go live with the main website

448

00:16:18,230 --> 00:16:15,199

i mean this is all

449

00:16:22,790 --> 00:16:18,240

right now it's kind of a half a halvesies

450

00:16:23,910 --> 00:16:22,800

type thing oh tomorrow i'd say

451
00:16:25,509 --> 00:16:23,920
we're still building it out and we're

452
00:16:26,710 --> 00:16:25,519
still we're kind of learning as we go

453
00:16:27,990 --> 00:16:26,720
here and yeah the website's happening

454
00:16:30,949 --> 00:16:28,000
people are donating i mean clearly like

455
00:16:32,150 --> 00:16:30,959
jesse marcel has tons of of um donations

456
00:16:33,670 --> 00:16:32,160
already coming in

457
00:16:35,350 --> 00:16:33,680
but it just it gets you on the ground

458
00:16:37,509 --> 00:16:35,360
floor and it gets you in a place to

459
00:16:39,430 --> 00:16:37,519
where you can help us come up with the

460
00:16:40,310 --> 00:16:39,440
right moves you know we don't know

461
00:16:43,670 --> 00:16:40,320
everything

462
00:16:46,150 --> 00:16:43,680
much more to closer to nothing than i do

463
00:16:48,470 --> 00:16:46,160

something and i think that having the

464

00:16:49,509 --> 00:16:48,480

community involved is really like the

465

00:16:51,030 --> 00:16:49,519

the main point that we're trying to get

466

00:16:52,949 --> 00:16:51,040

across here is that we we want to make

467

00:16:53,910 --> 00:16:52,959

this as collaborative of an effort as

468

00:16:55,990 --> 00:16:53,920

possible

469

00:16:58,470 --> 00:16:56,000

yes yeah we we just want to open our

470

00:17:01,110 --> 00:16:58,480

doors um and that's something to be said

471

00:17:02,790 --> 00:17:01,120

too we have so much plan for the site

472

00:17:04,549 --> 00:17:02,800

that's not there and people listening

473

00:17:06,870 --> 00:17:04,559

now will sort of have the inside scoop

474

00:17:09,990 --> 00:17:06,880

on everything we are creating a

475

00:17:12,309 --> 00:17:10,000

directory of radio shows a paranormal

476

00:17:14,470 --> 00:17:12,319

radio shows so imagine you listen to

477

00:17:17,350 --> 00:17:14,480

stuff on terrestrial radio you listen to

478

00:17:19,909 --> 00:17:17,360

podcasts you listen to streaming radio

479

00:17:22,549 --> 00:17:19,919

um we are going to be making a

480

00:17:24,470 --> 00:17:22,559

collective directory of

481

00:17:26,630 --> 00:17:24,480

everything and it's going to be on truth

482

00:17:29,190 --> 00:17:26,640

funder so like you you

483

00:17:31,830 --> 00:17:29,200

love let's say you love our show or you

484

00:17:33,830 --> 00:17:31,840

love california mufon radio on irn and

485

00:17:36,230 --> 00:17:33,840

you want to find more shows like that

486

00:17:38,549 --> 00:17:36,240

you'd be able to go to truthfunders.com

487

00:17:40,390 --> 00:17:38,559

click on the directory and search for

488

00:17:42,070 --> 00:17:40,400

those particular shows and you'll find

489

00:17:43,990 --> 00:17:42,080

stuff there's thousands there's

490

00:17:45,590 --> 00:17:44,000

literally just

491

00:17:47,190 --> 00:17:45,600

and that's just a glimpse into the idea

492

00:17:49,190 --> 00:17:47,200

that you really have for truth funders

493

00:17:51,029 --> 00:17:49,200

yes it's a crowdsourcing uh funding

494

00:17:52,549 --> 00:17:51,039

community but it's going to be much more

495

00:17:54,390 --> 00:17:52,559

than that it's going to be a destination

496

00:17:56,070 --> 00:17:54,400

eventually i think for all paranormal

497

00:17:57,990 --> 00:17:56,080

like that will be there will be so many

498

00:17:59,029 --> 00:17:58,000

more aspects to what the kind of content

499

00:18:00,310 --> 00:17:59,039

that you'll be able to get from truth

500

00:18:02,549 --> 00:18:00,320

hunters

501
00:18:04,710 --> 00:18:02,559
absolutely it's just it's exciting man

502
00:18:06,549 --> 00:18:04,720
it's such an exciting project imagine

503
00:18:09,750 --> 00:18:06,559
you create a project you have an idea

504
00:18:11,750 --> 00:18:09,760
for for a book for example you go ahead

505
00:18:14,870 --> 00:18:11,760
you create it you put it up on truth

506
00:18:17,029 --> 00:18:14,880
funders and then there is a directory of

507
00:18:20,070 --> 00:18:17,039
a thousand different radio shows that

508
00:18:22,710 --> 00:18:20,080
you can go into then and contact and say

509
00:18:24,310 --> 00:18:22,720
hey i'm creating a project

510
00:18:27,430 --> 00:18:24,320
it's about

511
00:18:29,909 --> 00:18:27,440
be

512
00:18:31,830 --> 00:18:29,919
and you can write to the people and and

513
00:18:33,190 --> 00:18:31,840

they can pick you up and say yeah that

514

00:18:35,510 --> 00:18:33,200

sounds like a great idea we'd love to

515

00:18:37,830 --> 00:18:35,520

have you on our show i mean a lot of

516

00:18:39,669 --> 00:18:37,840

paranormal shows are looking for guests

517

00:18:41,510 --> 00:18:39,679

i mean we look for guests constantly you

518

00:18:43,430 --> 00:18:41,520

know this is our second second week and

519

00:18:45,669 --> 00:18:43,440

we're we're blessed to have some really

520

00:18:46,870 --> 00:18:45,679

amazing people like jesse marcel i was

521

00:18:49,669 --> 00:18:46,880

going to say

522

00:18:51,270 --> 00:18:49,679

exactly and these projects i mean as you

523

00:18:52,710 --> 00:18:51,280

list off examples here maybe you want to

524

00:18:54,710 --> 00:18:52,720

raise a hundred thousand dollars to do

525

00:18:56,470 --> 00:18:54,720

forensic filming on rods you know i mean

526

00:18:59,270 --> 00:18:56,480

that's a pretty intense

527

00:19:01,430 --> 00:18:59,280

goal to try and i mean you this right

528

00:19:02,870 --> 00:19:01,440

jose wants to really get in deep and uh

529

00:19:05,830 --> 00:19:02,880

and i think we should actually bring him

530

00:19:08,830 --> 00:19:05,840

on now if we could yeah let's do it

531

00:19:14,150 --> 00:19:11,909

jose hello there he is jose welcome to

532

00:19:16,070 --> 00:19:14,160

truth finders radio you're with me art

533

00:19:18,470 --> 00:19:16,080

webb and mark you know mark

534

00:19:20,549 --> 00:19:18,480

hey jose it's good to be back on here

535

00:19:22,390 --> 00:19:20,559

mark and uh art

536

00:19:24,870 --> 00:19:22,400

how are you doing today how are things

537

00:19:26,230 --> 00:19:24,880

going very good very good you know i

538

00:19:28,230 --> 00:19:26,240

wanted to

539

00:19:31,029 --> 00:19:28,240

make a comment on that observation you

540

00:19:33,029 --> 00:19:31,039

made about that ufo video it definitely

541

00:19:34,310 --> 00:19:33,039

does look cgi

542

00:19:36,470 --> 00:19:34,320

yeah

543

00:19:38,470 --> 00:19:36,480

uh for the camera to follow it like that

544

00:19:39,909 --> 00:19:38,480

unless it was on a uh

545

00:19:41,750 --> 00:19:39,919

remote

546

00:19:44,390 --> 00:19:41,760

tag system you know where it

547

00:19:46,470 --> 00:19:44,400

automatically pans over

548

00:19:49,669 --> 00:19:46,480

that definitely shows the telltale sides

549

00:19:50,950 --> 00:19:49,679

of being cgi i i totally agree with you

550

00:19:52,150 --> 00:19:50,960

yeah absolutely

551

00:19:54,310 --> 00:19:52,160

it's amazing by the way some of the

552

00:19:56,230 --> 00:19:54,320

videos that are on youtube that are cgi

553

00:19:58,390 --> 00:19:56,240

as the technology has progressed with

554

00:19:59,750 --> 00:19:58,400

digital rendering people are creating

555

00:20:01,510 --> 00:19:59,760

like youtube videos now that they're

556

00:20:03,110 --> 00:20:01,520

claiming as ufos that you it's basically

557

00:20:05,190 --> 00:20:03,120

like you can't tell the difference with

558

00:20:07,270 --> 00:20:05,200

some of these things it's crazy i wish i

559

00:20:08,390 --> 00:20:07,280

was that good at uh graphics man i'd be

560

00:20:11,830 --> 00:20:08,400

able to make the

561

00:20:15,190 --> 00:20:11,840

battle of los angeles right now

562

00:20:17,590 --> 00:20:15,200

i suck at uh certain graphics but um

563

00:20:19,430 --> 00:20:17,600

yeah there's talent out there that uh

564

00:20:21,190 --> 00:20:19,440

i'd like to maybe contact to do the

565

00:20:23,590 --> 00:20:21,200

battle of los angeles because that movie

566

00:20:25,430 --> 00:20:23,600

has to be made and um

567

00:20:28,549 --> 00:20:25,440

you know the technology has cut up to

568

00:20:31,270 --> 00:20:28,559

the ufo phenomenon in many ways i agree

569

00:20:33,830 --> 00:20:31,280

right absolutely the red cam stuff

570

00:20:35,430 --> 00:20:33,840

that's out there we have finally

571

00:20:38,070 --> 00:20:35,440

captured a rod

572

00:20:40,630 --> 00:20:38,080

on the red cam epic red cam

573

00:20:42,230 --> 00:20:40,640

at 200 frames per second

574

00:20:43,909 --> 00:20:42,240

24p

575

00:20:46,710 --> 00:20:43,919

which is not interlaced video that

576

00:20:49,510 --> 00:20:46,720

eliminates the insect uh debunkers

577

00:20:53,029 --> 00:20:49,520

theory and all that but this is a clear

578

00:20:54,549 --> 00:20:53,039

image of a rod as never before and um

579

00:20:56,870 --> 00:20:54,559

time has come

580

00:20:58,710 --> 00:20:56,880

that uh we're seeing rods as they really

581

00:21:00,310 --> 00:20:58,720

appear and they appear to be the same

582

00:21:02,470 --> 00:21:00,320

way that i've always

583

00:21:03,909 --> 00:21:02,480

said they are man i mean well now now

584

00:21:05,270 --> 00:21:03,919

let me i'm sorry let me interrupt you

585

00:21:06,710 --> 00:21:05,280

for just a second here jose i'm there

586

00:21:08,549 --> 00:21:06,720

are people listening to this show right

587

00:21:11,430 --> 00:21:08,559

now that do not know what a rod is can

588

00:21:13,669 --> 00:21:11,440

you kind of explain what a rod is before

589

00:21:16,310 --> 00:21:13,679

we get deeper into that whole

590

00:21:17,830 --> 00:21:16,320

yeah and also your personal history with

591

00:21:19,430 --> 00:21:17,840

rods um

592

00:21:20,789 --> 00:21:19,440

what is a rod and how did you get

593

00:21:24,630 --> 00:21:20,799

involved with the only rod i know is

594

00:21:27,029 --> 00:21:25,909

j rod

595

00:21:29,669 --> 00:21:27,039

um

596

00:21:31,510 --> 00:21:29,679

no uh i discovered the rods phenomena

597

00:21:33,510 --> 00:21:31,520

over midway and roswell new mexico back

598

00:21:36,870 --> 00:21:33,520

in 1994.

599

00:21:39,110 --> 00:21:36,880

we had had a ufo flap and um

600

00:21:40,950 --> 00:21:39,120

we filmed some daylight activity of ufos

601
00:21:42,789 --> 00:21:40,960
over roswell and midway

602
00:21:44,310 --> 00:21:42,799
and you know roswell was my hometown so

603
00:21:45,430 --> 00:21:44,320
i you know i just happened to have been

604
00:21:46,950 --> 00:21:45,440
there

605
00:21:47,750 --> 00:21:46,960
and

606
00:21:49,990 --> 00:21:47,760
it

607
00:21:51,990 --> 00:21:50,000
turns out that these rods

608
00:21:52,950 --> 00:21:52,000
they resembled like flying snakes in the

609
00:21:54,310 --> 00:21:52,960
air

610
00:21:56,789 --> 00:21:54,320
and at the time we were shooting at a

611
00:21:58,470 --> 00:21:56,799
high shutter setting which meant that

612
00:22:00,549 --> 00:21:58,480
when you filmed an insect it was an

613
00:22:02,870 --> 00:22:00,559

insect when you filmed the bird it was a

614

00:22:04,870 --> 00:22:02,880

bird when you go slow motion a rod

615

00:22:06,789 --> 00:22:04,880

appeared like a flying snake it was

616

00:22:09,590 --> 00:22:06,799

really a strange thing

617

00:22:10,950 --> 00:22:09,600

and this is in 1994 right yeah march

618

00:22:13,750 --> 00:22:10,960

1994

619

00:22:16,230 --> 00:22:13,760

actually march 19th of this uh

620

00:22:18,390 --> 00:22:16,240

this year will be the set uh 20th year

621

00:22:19,750 --> 00:22:18,400

anniversary it's a week from tomorrow

622

00:22:21,830 --> 00:22:19,760

yeah exciting

623

00:22:23,350 --> 00:22:21,840

20 years and rods and by the way if you

624

00:22:24,789 --> 00:22:23,360

go to truthfunders.com and click on the

625

00:22:26,310 --> 00:22:24,799

rods project you can see a video of

626

00:22:28,070 --> 00:22:26,320

those images of the rods up there right

627

00:22:31,190 --> 00:22:28,080

now and they do they look like flying

628

00:22:33,110 --> 00:22:31,200

snake double head snakes honestly yeah

629

00:22:35,909 --> 00:22:33,120

these are things man the

630

00:22:38,950 --> 00:22:35,919

we now have footage of them on mars

631

00:22:42,070 --> 00:22:38,960

we have underwater footage of them taken

632

00:22:43,590 --> 00:22:42,080

by uh these people that rescue sharks

633

00:22:45,190 --> 00:22:43,600

from they're amphibious i don't know

634

00:22:47,430 --> 00:22:45,200

they were amphibious

635

00:22:48,390 --> 00:22:47,440

yeah yeah they they have a cycle in the

636

00:22:49,830 --> 00:22:48,400

oceans

637

00:22:51,750 --> 00:22:49,840

we have footage of them entering and

638

00:22:53,750 --> 00:22:51,760

coming out of the ocean

639

00:22:56,070 --> 00:22:53,760

in space you know

640

00:22:57,669 --> 00:22:56,080

shuttle footage the iss

641

00:23:00,549 --> 00:22:57,679

there's a lot of footage taken by the

642

00:23:02,549 --> 00:23:00,559

international space station full color

643

00:23:04,390 --> 00:23:02,559

footage of rods entering

644

00:23:06,149 --> 00:23:04,400

so they fly through the air i mean at a

645

00:23:07,990 --> 00:23:06,159

rate of speed that it they're gone in a

646

00:23:09,990 --> 00:23:08,000

blink right it's impossible to almost

647

00:23:11,830 --> 00:23:10,000

catch them yeah they swim through the

648

00:23:13,190 --> 00:23:11,840

air they don't fly

649

00:23:15,350 --> 00:23:13,200

that's rather that's yeah that's what

650

00:23:17,909 --> 00:23:15,360

the word is sorry yeah they use the

651
00:23:21,350 --> 00:23:17,919
atmosphere as water you know

652
00:23:24,710 --> 00:23:21,360
um so what color what color are they you

653
00:23:27,350 --> 00:23:24,720
said that they um you have them in color

654
00:23:29,750 --> 00:23:27,360
yeah we have uh orange ones we have

655
00:23:31,830 --> 00:23:29,760
yellow ones we have brown

656
00:23:33,750 --> 00:23:31,840
and then we have the white ones another

657
00:23:35,590 --> 00:23:33,760
the dark brown ones

658
00:23:37,590 --> 00:23:35,600
do you think that they potentially take

659
00:23:40,149 --> 00:23:37,600
on the color of their surroundings is

660
00:23:42,390 --> 00:23:40,159
that what they do or are they

661
00:23:44,390 --> 00:23:42,400
or we have no idea

662
00:23:46,390 --> 00:23:44,400
yeah they seem to some of them appear

663
00:23:47,990 --> 00:23:46,400

like ribbons in the sky you know like a

664

00:23:49,909 --> 00:23:48,000

white ribbon

665

00:23:52,870 --> 00:23:49,919

it kind of just reflects light but uh

666

00:23:54,230 --> 00:23:52,880

they appear to face in and out

667

00:23:56,789 --> 00:23:54,240

um

668

00:23:59,110 --> 00:23:56,799

so maybe they are reflecting you know

669

00:24:01,909 --> 00:23:59,120

the background but we do have footage of

670

00:24:04,390 --> 00:24:01,919

them going behind buildings

671

00:24:07,190 --> 00:24:04,400

um the washington monument is a good

672

00:24:09,029 --> 00:24:07,200

example when obama had his uh

673

00:24:12,230 --> 00:24:09,039

inaugural speeds there was a huge rod

674

00:24:13,669 --> 00:24:12,240

that fell i remember that yeah yeah yeah

675

00:24:15,750 --> 00:24:13,679

and it flew behind the washington

676
00:24:19,029 --> 00:24:15,760
monument which was amazing it was a

677
00:24:20,950 --> 00:24:19,039
large one too and how big do they get

678
00:24:22,630 --> 00:24:20,960
gosh we have uh

679
00:24:24,549 --> 00:24:22,640
well the stuff that's out on the shuttle

680
00:24:27,909 --> 00:24:24,559
footage you know those are hundreds of

681
00:24:31,029 --> 00:24:27,919
feet in length if not miles

682
00:24:34,870 --> 00:24:31,039
the the shot we have of the rod on mars

683
00:24:36,070 --> 00:24:34,880
it's uh it's perhaps about 10 miles long

684
00:24:37,190 --> 00:24:36,080
10 miles

685
00:24:38,710 --> 00:24:37,200
yeah

686
00:24:40,230 --> 00:24:38,720
that's a 10 minute master and do you

687
00:24:45,430 --> 00:24:40,240
think that they're do you believe them

688
00:24:49,110 --> 00:24:47,350

they appear to be

689

00:24:52,390 --> 00:24:49,120

that they have behavior like as if

690

00:24:55,029 --> 00:24:52,400

they're a living entity of some kind

691

00:24:56,470 --> 00:24:55,039

uh simply because they swim

692

00:24:57,750 --> 00:24:56,480

through the air they use the air like

693

00:25:00,630 --> 00:24:57,760

water

694

00:25:02,710 --> 00:25:00,640

uh we have footage of them avoiding

695

00:25:04,230 --> 00:25:02,720

collisions with base jumpers there's a

696

00:25:05,510 --> 00:25:04,240

cave in mexico

697

00:25:06,390 --> 00:25:05,520

by the cave of the swallows where

698

00:25:08,630 --> 00:25:06,400

there's an

699

00:25:10,470 --> 00:25:08,640

infestation of rods

700

00:25:12,549 --> 00:25:10,480

and these base jumpers are jumping in

701
00:25:15,269 --> 00:25:12,559
and these rods are just going real close

702
00:25:17,510 --> 00:25:15,279
to them but avoiding making contact so

703
00:25:19,990 --> 00:25:17,520
they have some form of intelligence it's

704
00:25:22,149 --> 00:25:20,000
such a wild thing that you got onto here

705
00:25:23,510 --> 00:25:22,159
and it's i can't imagine the amount of

706
00:25:25,430 --> 00:25:23,520
years that you've dedicated that you put

707
00:25:28,470 --> 00:25:25,440
into this trying to figure out what such

708
00:25:29,909 --> 00:25:28,480
an unflat

709
00:25:32,149 --> 00:25:29,919
concept is because it's completely

710
00:25:34,230 --> 00:25:32,159
unnatural to anything that we know here

711
00:25:37,510 --> 00:25:34,240
at the time at this time on the planet

712
00:25:39,510 --> 00:25:37,520
so you've really put a lot of thought

713
00:25:41,269 --> 00:25:39,520

into these i mean almost to the point of

714

00:25:43,590 --> 00:25:41,279

obsession i would imagine of the last 20

715

00:25:45,269 --> 00:25:43,600

years no yeah well you know i wanted to

716

00:25:46,070 --> 00:25:45,279

find out what they are and what they are

717

00:25:47,430 --> 00:25:46,080

not

718

00:25:49,510 --> 00:25:47,440

um

719

00:25:51,350 --> 00:25:49,520

we've eliminated that they're

720

00:25:53,190 --> 00:25:51,360

not insects they're not birds there's

721

00:25:54,870 --> 00:25:53,200

something else there's something else

722

00:25:57,750 --> 00:25:54,880

that exists out there

723

00:25:59,669 --> 00:25:57,760

that has mass uh they enter the ocean

724

00:26:01,350 --> 00:25:59,679

they leave bubble trails

725

00:26:03,909 --> 00:26:01,360

we have footage of that

726
00:26:05,669 --> 00:26:03,919
um extremely fast i mean you can't see

727
00:26:07,590 --> 00:26:05,679
them with a naked eye

728
00:26:09,350 --> 00:26:07,600
uh if you've ever seen anything in your

729
00:26:11,430 --> 00:26:09,360
eye peripheral in front of your face

730
00:26:13,669 --> 00:26:11,440
just pass by a flash

731
00:26:15,909 --> 00:26:13,679
or a dark thing and you look and there's

732
00:26:18,070 --> 00:26:15,919
nothing there it was probably a rod

733
00:26:20,710 --> 00:26:18,080
that's how they appear

734
00:26:23,190 --> 00:26:20,720
but they seem to have

735
00:26:25,590 --> 00:26:23,200
character lit characteristics of being

736
00:26:27,110 --> 00:26:25,600
alive and this is why

737
00:26:29,669 --> 00:26:27,120
you know at first

738
00:26:31,669 --> 00:26:29,679

when i was living in denver

739

00:26:33,590 --> 00:26:31,679

we checked them out with we presented

740

00:26:34,789 --> 00:26:33,600

them to the museum of natural history in

741

00:26:36,549 --> 00:26:34,799

denver

742

00:26:38,870 --> 00:26:36,559

also here in los angeles the museum of

743

00:26:41,830 --> 00:26:38,880

natural history here in l.a

744

00:26:44,710 --> 00:26:41,840

and uh we took them to the biological uh

745

00:26:46,789 --> 00:26:44,720

the marine biology department

746

00:26:48,870 --> 00:26:46,799

entomology department the insects you

747

00:26:51,190 --> 00:26:48,880

know area and there's nothing like them

748

00:26:53,750 --> 00:26:51,200

in the world you know and for all we

749

00:26:56,149 --> 00:26:53,760

know because they do seem to have some

750

00:26:58,470 --> 00:26:56,159

kind of a cycle in the oceans there may

751

00:27:01,190 --> 00:26:58,480

be a specimen already

752

00:27:02,789 --> 00:27:01,200

uh captured in some marine laboratory

753

00:27:05,510 --> 00:27:02,799

somewhere in the world

754

00:27:07,510 --> 00:27:05,520

under an unknown jelly plankton

755

00:27:09,110 --> 00:27:07,520

what well we know you know

756

00:27:10,549 --> 00:27:09,120

wait a minute explain more on that is

757

00:27:12,549 --> 00:27:10,559

this is this a recent development

758

00:27:14,310 --> 00:27:12,559

because i mean i you know i've followed

759

00:27:15,750 --> 00:27:14,320

your story over the years over the last

760

00:27:17,909 --> 00:27:15,760

10 years or so and this is the first i'm

761

00:27:20,070 --> 00:27:17,919

hearing of this well you know uh the

762

00:27:21,990 --> 00:27:20,080

marine biologists there at the museum of

763

00:27:25,029 --> 00:27:22,000

natural history in l.a

764

00:27:26,710 --> 00:27:25,039

they said look they sort of resemble uh

765

00:27:29,029 --> 00:27:26,720

guests what was the name of that

766

00:27:30,870 --> 00:27:29,039

there's this type of a cuddle fish they

767

00:27:32,070 --> 00:27:30,880

resemble a cuddle fish

768

00:27:35,029 --> 00:27:32,080

and yeah

769

00:27:37,190 --> 00:27:35,039

you know the angels camouflage yeah yeah

770

00:27:39,909 --> 00:27:37,200

the way they propel themselves and they

771

00:27:42,230 --> 00:27:39,919

said uh the lady uh

772

00:27:44,789 --> 00:27:42,240

marine biologist said i wouldn't be

773

00:27:46,230 --> 00:27:44,799

surprised if there's already specimen in

774

00:27:48,149 --> 00:27:46,240

some jar

775

00:27:50,630 --> 00:27:48,159

in some marine laboratory somewhere in

776

00:27:52,789 --> 00:27:50,640

the world listed as an unknown jelly

777

00:27:55,269 --> 00:27:52,799

plankton you know they're catching

778

00:27:57,029 --> 00:27:55,279

species of unknown creatures uh all over

779

00:27:57,990 --> 00:27:57,039

the world all the time especially in the

780

00:27:58,789 --> 00:27:58,000

oceans

781

00:28:00,389 --> 00:27:58,799

so

782

00:28:01,909 --> 00:28:00,399

recently too i mean there's been an

783

00:28:03,750 --> 00:28:01,919

exponential amount of new new

784

00:28:05,830 --> 00:28:03,760

discoveries in terms of life form that

785

00:28:08,149 --> 00:28:05,840

we never even knew was out there deep

786

00:28:10,149 --> 00:28:08,159

deep under the ocean yeah absolutely

787

00:28:14,070 --> 00:28:10,159

yeah there's uh there's complete

788

00:28:16,710 --> 00:28:14,080

environments of um ecosystems and on

789

00:28:18,870 --> 00:28:16,720

tree canopies of all things in south

790

00:28:20,710 --> 00:28:18,880

america and the amazon jungle i mean at

791

00:28:22,630 --> 00:28:20,720

the tree canopies at the very top

792

00:28:25,590 --> 00:28:22,640

there's complete

793

00:28:27,269 --> 00:28:25,600

new creatures and insects and spiders

794

00:28:28,710 --> 00:28:27,279

and things that exist that have never

795

00:28:31,830 --> 00:28:28,720

been seen before

796

00:28:34,470 --> 00:28:31,840

you know so there's ecosystems um

797

00:28:36,630 --> 00:28:34,480

as in heaven as you know as as on earth

798

00:28:38,310 --> 00:28:36,640

as it is in heaven as they say you know

799

00:28:40,070 --> 00:28:38,320

well i was gonna say too i mean we know

800

00:28:41,590 --> 00:28:40,080

it's a fact that we know more about our

801
00:28:43,830 --> 00:28:41,600
own outer space

802
00:28:44,950 --> 00:28:43,840
you know and our surrounding outside of

803
00:28:46,549 --> 00:28:44,960
this planet that we do about our own

804
00:28:48,710 --> 00:28:46,559
oceans and what's underneath us so

805
00:28:50,470 --> 00:28:48,720
that's in and of itself because you

806
00:28:52,870 --> 00:28:50,480
showed just how little we know it's

807
00:28:55,269 --> 00:28:52,880
pretty odd man and so

808
00:28:57,750 --> 00:28:55,279
to discover you know so jose when when

809
00:29:00,389 --> 00:28:57,760
was your big break when did you uh

810
00:29:03,029 --> 00:29:00,399
release the news of of rods or show the

811
00:29:07,430 --> 00:29:03,039
original photo of rods was that was that

812
00:29:09,909 --> 00:29:07,440
the art bell show back in 94 96 what

813
00:29:10,830 --> 00:29:09,919

when did you sort of bring it to light

814

00:29:14,710 --> 00:29:10,840

yeah it was

815

00:29:18,549 --> 00:29:14,720

1994 i believe it was i was in l.a

816

00:29:21,029 --> 00:29:18,559

doing the sea the tv show sightings

817

00:29:22,310 --> 00:29:21,039

and uh art bell contacted me at the

818

00:29:24,389 --> 00:29:22,320

hotel

819

00:29:27,190 --> 00:29:24,399

and he said what was that like

820

00:29:28,870 --> 00:29:27,200

talking about rods you know

821

00:29:30,950 --> 00:29:28,880

so uh that was the first time i was i

822

00:29:32,549 --> 00:29:30,960

believe it was in um

823

00:29:36,230 --> 00:29:32,559

um

824

00:29:38,149 --> 00:29:36,240

february of 95 actually february of 95.

825

00:29:40,230 --> 00:29:38,159

you've dedicated your entire life to

826

00:29:41,909 --> 00:29:40,240

this to this this rods thing i mean

827

00:29:44,950 --> 00:29:41,919

clearly it is something that is very

828

00:29:47,350 --> 00:29:44,960

important to you and it's why you are

829

00:29:49,190 --> 00:29:47,360

using truth finders to raise the uh the

830

00:29:51,029 --> 00:29:49,200

necessary dough in order to go in and

831

00:29:52,710 --> 00:29:51,039

forensically analyze these films because

832

00:29:54,389 --> 00:29:52,720

that's what you're looking to do right

833

00:29:55,830 --> 00:29:54,399

exactly i'm trying to raise a hundred

834

00:29:59,029 --> 00:29:55,840

thousand dollars

835

00:30:00,470 --> 00:29:59,039

to do the final installment of the rods

836

00:30:02,630 --> 00:30:00,480

films and

837

00:30:05,750 --> 00:30:02,640

what i'm going to do is i know we know

838

00:30:07,510 --> 00:30:05,760

areas where rod activity persists and we

839

00:30:09,669 --> 00:30:07,520

want to set up camera

840

00:30:10,549 --> 00:30:09,679

arrays you know set up 10 cameras all in

841

00:30:12,549 --> 00:30:10,559

a row

842

00:30:13,830 --> 00:30:12,559

and film into the skies there into the

843

00:30:15,830 --> 00:30:13,840

different areas

844

00:30:18,310 --> 00:30:15,840

using the latest technology high speed

845

00:30:20,549 --> 00:30:18,320

film stereographic film

846

00:30:22,710 --> 00:30:20,559

infrared ultraviolet

847

00:30:24,630 --> 00:30:22,720

uh different types of camera setups so

848

00:30:26,630 --> 00:30:24,640

that we can capture rods in in a way

849

00:30:28,310 --> 00:30:26,640

they've never been captured before but i

850

00:30:29,669 --> 00:30:28,320

found any kind of any kind of patterns

851

00:30:31,590 --> 00:30:29,679

because you said that you you know

852

00:30:34,149 --> 00:30:31,600

different locations where they are known

853

00:30:35,669 --> 00:30:34,159

more so to exist and

854

00:30:37,909 --> 00:30:35,679

kind of show up have you found patterns

855

00:30:38,950 --> 00:30:37,919

in these locations similarities that

856

00:30:41,430 --> 00:30:38,960

kind of

857

00:30:43,510 --> 00:30:41,440

make it an ideal rod

858

00:30:47,029 --> 00:30:43,520

spot on the planet

859

00:30:48,710 --> 00:30:47,039

you know not necessarily that um

860

00:30:50,389 --> 00:30:48,720

for example the cave of the swallows you

861

00:30:52,950 --> 00:30:50,399

know there's millions of swallows that

862

00:30:55,110 --> 00:30:52,960

emerge every morning at about 7 30

863

00:30:57,269 --> 00:30:55,120

between 7 30 and 8 in the morning

864

00:30:58,310 --> 00:30:57,279

millions of swallows come out of this

865

00:31:00,070 --> 00:30:58,320

pit

866

00:31:02,470 --> 00:31:00,080

that's large enough to fit the empire

867

00:31:04,870 --> 00:31:02,480

state building in it and they come out

868

00:31:07,430 --> 00:31:04,880

and swarms like a giant tornado vortex

869

00:31:09,430 --> 00:31:07,440

of swallows of birds and you can see

870

00:31:10,310 --> 00:31:09,440

these rods flying right through them i

871

00:31:12,870 --> 00:31:10,320

mean

872

00:31:14,789 --> 00:31:12,880

you know they're they're big sized rods

873

00:31:17,750 --> 00:31:14,799

they're three footers four foot long you

874

00:31:19,509 --> 00:31:17,760

know 10 miles on mars

875

00:31:20,470 --> 00:31:19,519

yeah

876
00:31:21,750 --> 00:31:20,480
and so now there's something they can

877
00:31:22,950 --> 00:31:21,760
live under the water they can live in

878
00:31:24,789 --> 00:31:22,960
the in the air in the atmosphere they're

879
00:31:26,549 --> 00:31:24,799
swimming around here and in in the

880
00:31:28,310 --> 00:31:26,559
oxygen that we're breathing and they've

881
00:31:29,830 --> 00:31:28,320
been filmed out in outer space as well

882
00:31:31,750 --> 00:31:29,840
so they can kind of go wherever they

883
00:31:33,909 --> 00:31:31,760
damn well please these rods the vacuum

884
00:31:35,750 --> 00:31:33,919
of space they seem to have mastered a

885
00:31:36,950 --> 00:31:35,760
way to traverse i wonder if they're

886
00:31:39,430 --> 00:31:36,960
interdimensional

887
00:31:42,149 --> 00:31:39,440
yeah i mean they can travel through uh

888
00:31:44,149 --> 00:31:42,159

through space i mean geez man

889

00:31:46,230 --> 00:31:44,159

i have footage of them in the film they

890

00:31:48,470 --> 00:31:46,240

live in the skies i mean there's a

891

00:31:50,070 --> 00:31:48,480

gentleman out of washington dc that's

892

00:31:52,870 --> 00:31:50,080

filming rods flying right over

893

00:31:56,389 --> 00:31:52,880

washington dc man right over the capitol

894

00:31:58,630 --> 00:31:56,399

you know in a no-fly zone and he has

895

00:32:01,430 --> 00:31:58,640

uh squadrons of these things you know

896

00:32:04,310 --> 00:32:01,440

he's using the same technology that nasa

897

00:32:07,269 --> 00:32:04,320

uses filming uh on the international

898

00:32:09,509 --> 00:32:07,279

space station his name is wilbur allen

899

00:32:12,789 --> 00:32:09,519

and uh he's been filming rods in an

900

00:32:14,710 --> 00:32:12,799

amazing way i mean incredible footage

901
00:32:15,909 --> 00:32:14,720
and uh the clarity is incredible high

902
00:32:18,389 --> 00:32:15,919
speed

903
00:32:21,509 --> 00:32:18,399
and um you know with the advent of those

904
00:32:24,310 --> 00:32:21,519
cameras and and then the the red cam

905
00:32:25,830 --> 00:32:24,320
which is now accessible by many people i

906
00:32:28,710 --> 00:32:25,840
mean affordable now they're much more

907
00:32:30,630 --> 00:32:28,720
affordable too yeah yeah i mean uh i own

908
00:32:33,110 --> 00:32:30,640
a hero4 camera

909
00:32:35,269 --> 00:32:33,120
that films in super slow motion you know

910
00:32:36,950 --> 00:32:35,279
and so

911
00:32:38,230 --> 00:32:36,960
these cameras were not available 10

912
00:32:40,149 --> 00:32:38,240
years ago i was gonna say how thrilled

913
00:32:42,470 --> 00:32:40,159

are you to be alive in 2015 when you now

914

00:32:44,549 --> 00:32:42,480

have this this access to such technology

915

00:32:46,389 --> 00:32:44,559

where you can actually get in and film

916

00:32:47,830 --> 00:32:46,399

them in the way that you always hoped

917

00:32:48,950 --> 00:32:47,840

you would or dreamed you would be able

918

00:32:50,149 --> 00:32:48,960

to now

919

00:32:52,310 --> 00:32:50,159

start a project like the one you have on

920

00:32:53,590 --> 00:32:52,320

truth funders to go in and forensically

921

00:32:55,190 --> 00:32:53,600

kind of analyze these things and break

922

00:33:00,310 --> 00:32:55,200

down really what's going on here and

923

00:33:01,830 --> 00:33:00,320

maybe comprehensively find some kind of

924

00:33:03,430 --> 00:33:01,840

commonality between them that then we

925

00:33:05,350 --> 00:33:03,440

can start to piece together what is

926
00:33:07,509 --> 00:33:05,360
actually going on here well the ultimate

927
00:33:10,389 --> 00:33:07,519
thing would be to have an extreme

928
00:33:12,789 --> 00:33:10,399
close-up shot of a rod hovering

929
00:33:15,350 --> 00:33:12,799
you know not passing by real fast but

930
00:33:17,669 --> 00:33:15,360
just sitting there and just hovering you

931
00:33:19,909 --> 00:33:17,679
know chilling yeah i'm watching the

932
00:33:23,750 --> 00:33:19,919
footage of the rods in space that you

933
00:33:26,149 --> 00:33:23,760
have on truth funders on your project um

934
00:33:27,909 --> 00:33:26,159
and people can see this too if if they

935
00:33:30,950 --> 00:33:27,919
go to truth funders and click on your

936
00:33:32,630 --> 00:33:30,960
project there's a place the very top and

937
00:33:34,710 --> 00:33:32,640
it's it's in

938
00:33:37,110 --> 00:33:34,720

looks like a picture and you could press

939

00:33:39,909 --> 00:33:37,120

play there and you can you can see this

940

00:33:44,070 --> 00:33:39,919

and the space footage is phenomenal i

941

00:33:45,830 --> 00:33:44,080

mean that that looks clean crisp clear

942

00:33:47,669 --> 00:33:45,840

um and i'm looking at the one the rod

943

00:33:49,830 --> 00:33:47,679

filmed on mars right now remember mark

944

00:33:53,509 --> 00:33:49,840

is an expert he knows how to ask how can

945

00:33:56,230 --> 00:33:53,519

you separate when it's a rod and and

946

00:33:59,750 --> 00:33:56,240

whether it's not like a disc or a ufo

947

00:34:01,909 --> 00:33:59,760

now i i see that i can tell the swimming

948

00:34:04,630 --> 00:34:01,919

on some of them how some they looks like

949

00:34:08,470 --> 00:34:04,640

they're swimming but how can you tell

950

00:34:10,710 --> 00:34:08,480

whether it's a rod or if it's a disc

951
00:34:11,829 --> 00:34:10,720
first of all they have the undulatory

952
00:34:13,510 --> 00:34:11,839
wave fin

953
00:34:15,349 --> 00:34:13,520
they have those little

954
00:34:17,510 --> 00:34:15,359
tentacles i guess on the side on both

955
00:34:19,669 --> 00:34:17,520
sides of the torso yeah

956
00:34:21,990 --> 00:34:19,679
the rod on mars you can see that it has

957
00:34:24,869 --> 00:34:22,000
that undulatory wavefin

958
00:34:27,270 --> 00:34:24,879
action going on both sides of the torso

959
00:34:29,669 --> 00:34:27,280
that's how you tell unless it's a

960
00:34:31,750 --> 00:34:29,679
spiky ufo

961
00:34:34,950 --> 00:34:31,760
but uh it moves extremely fast and we

962
00:34:36,950 --> 00:34:34,960
have more footage of uh of rods on mars

963
00:34:38,389 --> 00:34:36,960

so it's not that's just not one isolated

964

00:34:40,310 --> 00:34:38,399

case i definitely want to talk about

965

00:34:42,550 --> 00:34:40,320

that stuff and much more with you uh we

966

00:34:44,790 --> 00:34:42,560

have jessie with us just how do you

967

00:34:46,470 --> 00:34:44,800

pronounce not just i'm sorry jose it's

968

00:34:50,149 --> 00:34:46,480

jose and jesse from week two week is

969

00:34:52,790 --> 00:34:50,159

screwed me up entirely these pjs

970

00:34:54,389 --> 00:34:52,800

yes it's it's the latin and the american

971

00:34:56,069 --> 00:34:54,399

version of the same name um how do you

972

00:34:58,390 --> 00:34:56,079

pronounce pronounce your last name

973

00:35:01,030 --> 00:34:58,400

correctly

974

00:35:03,349 --> 00:35:01,040

escamilla c is it's almost

975

00:35:04,470 --> 00:35:03,359

italian the two l's are pronounced like

976

00:35:06,069 --> 00:35:04,480

a y

977

00:35:07,190 --> 00:35:06,079

all right escamilla uh we need to take a

978

00:35:08,790 --> 00:35:07,200

quick break here on truth thunder's

979

00:35:10,390 --> 00:35:08,800

radio though my name is art webb i have

980

00:35:12,710 --> 00:35:10,400

mark shorts with me i have jose

981

00:35:14,470 --> 00:35:12,720

escamilla and we are talking rods go to

982

00:35:16,630 --> 00:35:14,480

truthfinders.com you can check out

983

00:35:18,470 --> 00:35:16,640

jose's project now he is going to get to

984

00:35:19,829 --> 00:35:18,480

the bottom of these rods if it is the

985

00:35:23,990 --> 00:35:19,839

last thing he does

986

00:35:29,589 --> 00:35:27,109

on the inception radio network

987

00:35:31,349 --> 00:35:29,599

are you a fan of inception radio network

988

00:35:33,750 --> 00:35:31,359

do you reckon it's the best alternative

989

00:35:36,310 --> 00:35:33,760

talk radio station on the planet well if

990

00:35:38,870 --> 00:35:36,320

you do head to facebook.com forward

991

00:35:39,990 --> 00:35:38,880

slash inception radio network and like

992

00:35:41,910 --> 00:35:40,000

the page

993

00:35:47,430 --> 00:35:41,920

tell your friends spread the word and

994

00:35:52,870 --> 00:35:50,550

hello everyone lorian fenton here host

995

00:35:55,990 --> 00:35:52,880

of the california mufon radio show

996

00:35:59,109 --> 00:35:56,000

asking if you'd like special access to

997

00:36:02,550 --> 00:35:59,119

exclusive and amazing information about

998

00:36:03,910 --> 00:36:02,560

ufos the paranormal and all things

999

00:36:06,870 --> 00:36:03,920

unexplained

1000

00:36:08,470 --> 00:36:06,880

if you're nodding yes then join irn's

1001
00:36:13,109 --> 00:36:08,480
insider club

1002
00:36:16,190 --> 00:36:13,119
all-access pass to premiere inception

1003
00:36:19,670 --> 00:36:16,200
radio network content for only

1004
00:36:22,550 --> 00:36:19,680
4.99 a month this includes

1005
00:36:25,910 --> 00:36:22,560
live ufo and paranormal conferences

1006
00:36:28,790 --> 00:36:25,920
live streaming ufo sky watches exclusive

1007
00:36:31,750 --> 00:36:28,800
irn radio and tv productions and of

1008
00:36:34,470 --> 00:36:31,760
course paying radio with mj and ken

1009
00:36:36,870 --> 00:36:34,480
starch so don't wait any longer visit

1010
00:36:40,310 --> 00:36:36,880
inceptionradionetwork.com

1011
00:36:43,829 --> 00:36:40,320
and click on member login to join iran's

1012
00:36:47,109 --> 00:36:43,839
insider club and get your vip access

1013
00:36:50,710 --> 00:36:48,710

don't have a computer here's your

1014

00:36:52,310 --> 00:36:50,720

internet connection down don't worry use

1015

00:36:55,069 --> 00:36:52,320

your trusty cell phone or landline and

1016

00:36:57,190 --> 00:36:55,079

call into our listing line at

1017

00:36:59,750 --> 00:36:57,200

401-283-6700 to listen to the inception

1018

00:37:03,829 --> 00:36:59,760

radio network 24 7. again that call and

1019

00:37:03,839 --> 00:37:10,470

for the inception radio network i am mj

1020

00:37:15,349 --> 00:37:12,950

hello inception radio network listeners

1021

00:37:17,829 --> 00:37:15,359

this is amanda remember you can take

1022

00:37:19,430 --> 00:37:17,839

your inception radio shows on the go

1023

00:37:22,470 --> 00:37:19,440

just download the inception radio

1024

00:37:24,630 --> 00:37:22,480

network app for your iphone ipad or

1025

00:37:27,030 --> 00:37:24,640

android smartphones and access

1026
00:37:29,589 --> 00:37:27,040
live shows past shows guest lineups and

1027
00:37:31,430 --> 00:37:29,599
much more just visit the itunes store or

1028
00:37:36,310 --> 00:37:31,440
the google play marketplace and download

1029
00:37:39,430 --> 00:37:37,510
you didn't forget what's coming up

1030
00:37:41,670 --> 00:37:39,440
tonight did you hi inception radio

1031
00:37:43,030 --> 00:37:41,680
network listeners this is amanda never

1032
00:37:44,710 --> 00:37:43,040
miss that interview you were looking

1033
00:37:48,390 --> 00:37:44,720
forward to or the show on your favorite

1034
00:37:50,870 --> 00:37:48,400
topic follow irn on twitter i underscore

1035
00:37:52,870 --> 00:37:50,880
our underscore n and get reminders about

1036
00:37:54,470 --> 00:37:52,880
the evening's live shows as well as fun

1037
00:37:57,510 --> 00:37:54,480
and important updates throughout the

1038
00:38:01,589 --> 00:37:57,520

week that's i underscore our underscore

1039

00:38:08,310 --> 00:38:03,990

you're locked into inception radio

1040

00:38:08,320 --> 00:38:12,470

on the inception radio network

1041

00:38:15,510 --> 00:38:14,470

are you still talking about rods

1042

00:38:17,030 --> 00:38:15,520

we're talking about rods you're

1043

00:38:18,710 --> 00:38:17,040

listening to truth finders radio my name

1044

00:38:24,390 --> 00:38:18,720

is art webb we have

1045

00:38:26,870 --> 00:38:25,349

i know

1046

00:38:29,109 --> 00:38:26,880

what is my problem you know i'm

1047

00:38:30,950 --> 00:38:29,119

supposedly a professional broadcaster uh

1048

00:38:33,589 --> 00:38:30,960

we're talking rods and who's on the line

1049

00:38:36,230 --> 00:38:33,599

here with us on this phone call

1050

00:38:39,910 --> 00:38:36,240

yes victor morgan rick from oregon

1051

00:38:42,630 --> 00:38:40,710

uh

1052

00:38:43,829 --> 00:38:42,640

the part of oregon central are you

1053

00:38:45,109 --> 00:38:43,839

listening to the show in the background

1054

00:38:46,230 --> 00:38:45,119

rick because you got whatever is going

1055

00:38:47,430 --> 00:38:46,240

on back there you gotta turn that down

1056

00:38:49,589 --> 00:38:47,440

if you could

1057

00:38:52,550 --> 00:38:49,599

oh that's a tv program

1058

00:38:54,870 --> 00:38:52,560

but all that i want to say is

1059

00:38:55,990 --> 00:38:54,880

couldn't these rods be extraterrestrial

1060

00:38:57,910 --> 00:38:56,000

and

1061

00:39:00,550 --> 00:38:57,920

in other words

1062

00:39:02,069 --> 00:39:00,560

they come from another planetary system

1063

00:39:03,109 --> 00:39:02,079

in the universe

1064

00:39:04,870 --> 00:39:03,119

i mean

1065

00:39:06,230 --> 00:39:04,880

it seems to me that something that just

1066

00:39:07,990 --> 00:39:06,240

evolved

1067

00:39:09,030 --> 00:39:08,000

and exhibits

1068

00:39:10,950 --> 00:39:09,040

the uh

1069

00:39:12,390 --> 00:39:10,960

a life type of

1070

00:39:14,390 --> 00:39:12,400

characteristic

1071

00:39:16,470 --> 00:39:14,400

might be something that's evolved from

1072

00:39:20,310 --> 00:39:16,480

another planetary system

1073

00:39:22,230 --> 00:39:20,320

many billions of years older than ours

1074

00:39:24,470 --> 00:39:22,240

well does that make any sense

1075

00:39:26,390 --> 00:39:24,480

now that we have uh

1076

00:39:28,310 --> 00:39:26,400

footage of them on mars

1077

00:39:29,829 --> 00:39:28,320

it certainly is a possibility these are

1078

00:39:31,750 --> 00:39:29,839

extraterrestrial they're also

1079

00:39:33,829 --> 00:39:31,760

intra-terrestrial that means they're

1080

00:39:35,990 --> 00:39:33,839

from here on earth too so

1081

00:39:37,270 --> 00:39:36,000

they do have some form of a life cycle

1082

00:39:38,550 --> 00:39:37,280

in space

1083

00:39:40,390 --> 00:39:38,560

where they come from and what they're

1084

00:39:43,109 --> 00:39:40,400

doing here we have no idea until we

1085

00:39:46,550 --> 00:39:43,119

catch a specimen however the next

1086

00:39:48,470 --> 00:39:46,560

greatest thing is the redcam footage

1087

00:39:50,150 --> 00:39:48,480

the reason i'm so passive about the rods

1088

00:39:52,310 --> 00:39:50,160

phenomena is because not only have i

1089

00:39:53,349 --> 00:39:52,320

seen them with a naked eye

1090

00:39:54,950 --> 00:39:53,359

but

1091

00:39:57,190 --> 00:39:54,960

we now have

1092

00:40:01,030 --> 00:39:57,200

footage that proves they are real i mean

1093

00:40:02,710 --> 00:40:01,040

the red cam footage without a doubt

1094

00:40:04,230 --> 00:40:02,720

proves they are real that there's

1095

00:40:08,309 --> 00:40:04,240

definitely something there that's among

1096

00:40:12,470 --> 00:40:10,230

step one and that was step one was

1097

00:40:13,990 --> 00:40:12,480

proving that they are there i mean yeah

1098

00:40:16,150 --> 00:40:14,000

and it's this is going to change the

1099

00:40:17,510 --> 00:40:16,160

paradigm because

1100

00:40:20,790 --> 00:40:17,520

for the first time in the history of

1101
00:40:22,790 --> 00:40:20,800
ufos we have actual evidence of a real

1102
00:40:24,710 --> 00:40:22,800
unidentified flying object that has

1103
00:40:26,710 --> 00:40:24,720
proven to exist

1104
00:40:29,349 --> 00:40:26,720
whether it's an alien

1105
00:40:31,670 --> 00:40:29,359
whether it's a an ocean creature whether

1106
00:40:33,910 --> 00:40:31,680
it's an insect we have no idea all we

1107
00:40:35,910 --> 00:40:33,920
know is that these things are real

1108
00:40:37,349 --> 00:40:35,920
and now we've eliminated all the other

1109
00:40:39,750 --> 00:40:37,359
possibilities

1110
00:40:41,750 --> 00:40:39,760
that have been uh presented forth up

1111
00:40:43,270 --> 00:40:41,760
until now we now have a technology we

1112
00:40:45,829 --> 00:40:43,280
now have the footage

1113
00:40:47,349 --> 00:40:45,839

that undoubtedly loses

1114

00:40:48,790 --> 00:40:47,359

hey rick let me ask you

1115

00:40:50,790 --> 00:40:48,800

i wouldn't characterize them i wouldn't

1116

00:40:54,390 --> 00:40:50,800

characterize them as a life form if they

1117

00:40:58,710 --> 00:40:54,400

traverse uh space they may have a a

1118

00:41:01,030 --> 00:40:58,720

different type of physiology or

1119

00:41:03,829 --> 00:41:01,040

you know characteristic that maybe is

1120

00:41:06,150 --> 00:41:03,839

something other than life it could be uh

1121

00:41:07,750 --> 00:41:06,160

it could be it may be robotic in nature

1122

00:41:11,349 --> 00:41:07,760

too so

1123

00:41:15,990 --> 00:41:13,109

without anything they have the

1124

00:41:17,510 --> 00:41:16,000

opportunity to exist in space so that

1125

00:41:20,309 --> 00:41:17,520

means they are

1126

00:41:21,270 --> 00:41:20,319

possibly of an alien origin you never

1127

00:41:22,550 --> 00:41:21,280

know

1128

00:41:23,910 --> 00:41:22,560

because i've already been following this

1129

00:41:25,910 --> 00:41:23,920

story rick have you been following the

1130

00:41:30,390 --> 00:41:25,920

rod's story for quite some time or is

1131

00:41:33,829 --> 00:41:32,470

i've been following the rock story since

1132

00:41:36,550 --> 00:41:33,839

i

1133

00:41:38,630 --> 00:41:36,560

there we go see

1134

00:41:41,510 --> 00:41:38,640

it is it is a it is a well known it is a

1135

00:41:45,910 --> 00:41:43,430

all right and our all seems to be the

1136

00:41:47,990 --> 00:41:45,920

source of a lot of these you know

1137

00:41:49,510 --> 00:41:48,000

the beginning of a lot of these

1138

00:41:51,750 --> 00:41:49,520

different uh

1139

00:41:54,309 --> 00:41:51,760

stories that come out of

1140

00:41:57,030 --> 00:41:54,319

you know today's absolutely

1141

00:41:59,270 --> 00:41:57,040

well i think art bell is a big influence

1142

00:42:00,829 --> 00:41:59,280

and i mean he was probably the biggest

1143

00:42:02,069 --> 00:42:00,839

influence in the world of the

1144

00:42:03,910 --> 00:42:02,079

paranormal he is king

1145

00:42:05,829 --> 00:42:03,920

i bow to our bell

1146

00:42:07,270 --> 00:42:05,839

and a lot of the stuff that we've done

1147

00:42:09,589 --> 00:42:07,280

has you know

1148

00:42:12,230 --> 00:42:09,599

been because of him i mean i know that

1149

00:42:14,309 --> 00:42:12,240

my interest in the paranormal uh it

1150

00:42:16,790 --> 00:42:14,319

started as a kid without art bell but

1151

00:42:18,790 --> 00:42:16,800

when i was uh you know

1152

00:42:20,470 --> 00:42:18,800

teenage college years i started

1153

00:42:22,710 --> 00:42:20,480

listening to the radio late night and

1154

00:42:24,230 --> 00:42:22,720

he'd be on and it would be really i

1155

00:42:27,829 --> 00:42:24,240

would just be riveted it would be hard

1156

00:42:30,630 --> 00:42:27,839

to fall asleep so it's it's really

1157

00:42:31,670 --> 00:42:30,640

i think he he had a really big impact on

1158

00:42:39,670 --> 00:42:31,680

on

1159

00:42:41,430 --> 00:42:39,680

definitely

1160

00:42:42,950 --> 00:42:41,440

and and i want to thank rick for calling

1161

00:42:44,790 --> 00:42:42,960

in by the way thank you so much rick

1162

00:42:47,270 --> 00:42:44,800

thanks rick and hey rick if you haven't

1163

00:42:49,589 --> 00:42:47,280

seen the latest uh video about rods you

1164

00:42:51,750 --> 00:42:49,599

should definitely go to truthfundrs.com

1165

00:42:54,550 --> 00:42:51,760

uh click on the front page and you will

1166

00:42:56,550 --> 00:42:54,560

be able to to view the the

1167

00:42:58,309 --> 00:42:56,560

rods right there and hopefully you can

1168

00:43:00,630 --> 00:42:58,319

donate a little bit to jose's project

1169

00:43:03,190 --> 00:43:00,640

because we would love to just break this

1170

00:43:06,150 --> 00:43:03,200

open even more and i know that if we can

1171

00:43:09,109 --> 00:43:06,160

raise enough money and and you know

1172

00:43:11,030 --> 00:43:09,119

yeah jose knows what he's doing we have

1173

00:43:12,710 --> 00:43:11,040

there's real actual proof now we

1174

00:43:14,950 --> 00:43:12,720

actually just have to get the capital as

1175

00:43:17,670 --> 00:43:14,960

a community to come together and and

1176

00:43:20,150 --> 00:43:17,680

make it happen so five dollars goes a

1177

00:43:22,150 --> 00:43:20,160

long way and it's not just a a cup of

1178

00:43:24,630 --> 00:43:22,160

coffee you know it you spend that much

1179

00:43:26,470 --> 00:43:24,640

on a cup of coffee so think about what

1180

00:43:29,750 --> 00:43:26,480

you can get for five dollars

1181

00:43:31,430 --> 00:43:29,760

um and you could you could be truth you

1182

00:43:34,230 --> 00:43:31,440

could be

1183

00:43:36,870 --> 00:43:34,240

uh you know really a part of this and a

1184

00:43:38,309 --> 00:43:36,880

part of this phenomenon and um

1185

00:43:39,750 --> 00:43:38,319

you could even have your name on it i

1186

00:43:42,150 --> 00:43:39,760

know that that's some of the rewards

1187

00:43:43,670 --> 00:43:42,160

that you're giving for for the project

1188

00:43:46,309 --> 00:43:43,680

and we can go over the rewards a little

1189

00:43:49,670 --> 00:43:46,319

bit um but you know you can have your

1190

00:43:51,589 --> 00:43:49,680

name on this movie as well uh as as one

1191

00:43:53,910 --> 00:43:51,599

of the contributors as a producer which

1192

00:43:56,550 --> 00:43:53,920

i think is pretty fabulous especially

1193

00:43:58,710 --> 00:43:56,560

the historical documentary man they live

1194

00:44:01,190 --> 00:43:58,720

in the skies because

1195

00:44:03,030 --> 00:44:01,200

like i say we prove

1196

00:44:04,150 --> 00:44:03,040

one without a doubt that there is an

1197

00:44:06,790 --> 00:44:04,160

unknown

1198

00:44:08,790 --> 00:44:06,800

phenomenon that it exists among us hands

1199

00:44:11,270 --> 00:44:08,800

down there's no way anybody can debunk

1200

00:44:14,390 --> 00:44:11,280

this there's no way they can explain it

1201
00:44:15,750 --> 00:44:14,400
away as a camera anomaly no sorry man

1202
00:44:17,829 --> 00:44:15,760
this is it

1203
00:44:21,589 --> 00:44:17,839
and it proves that there is the

1204
00:44:23,510 --> 00:44:21,599
capability of having an unknown object

1205
00:44:26,390 --> 00:44:23,520
existing among us

1206
00:44:29,430 --> 00:44:26,400
so this is a paradigm changer man

1207
00:44:31,270 --> 00:44:29,440
and and let me ask you i know that um a

1208
00:44:32,309 --> 00:44:31,280
couple i don't know if it was a year or

1209
00:44:34,470 --> 00:44:32,319
two ago

1210
00:44:36,309 --> 00:44:34,480
maybe a little bit longer

1211
00:44:39,030 --> 00:44:36,319
there's the show on tv it's called

1212
00:44:41,430 --> 00:44:39,040
monster quest and they go around trying

1213
00:44:43,510 --> 00:44:41,440

to find different monsters and prove if

1214

00:44:47,190 --> 00:44:43,520

they're real or see if they can find

1215

00:44:49,349 --> 00:44:47,200

them and you uh you worked with them

1216

00:44:51,430 --> 00:44:49,359

they were curious about the rods so you

1217

00:44:53,030 --> 00:44:51,440

went out and last request

1218

00:44:55,430 --> 00:44:53,040

monster quest is one of my favorite

1219

00:44:56,950 --> 00:44:55,440

shows and when they decided to do the

1220

00:44:59,510 --> 00:44:56,960

rods uh

1221

00:45:01,030 --> 00:44:59,520

a story on the rods they promised me

1222

00:45:02,710 --> 00:45:01,040

that they were gonna do justice that

1223

00:45:04,550 --> 00:45:02,720

they were gonna cover everything that i

1224

00:45:06,230 --> 00:45:04,560

presented they're going to show all the

1225

00:45:08,950 --> 00:45:06,240

evidence and everything else

1226

00:45:11,270 --> 00:45:08,960

so i gladly took it on i said man

1227

00:45:13,030 --> 00:45:11,280

finally at last i could present the rods

1228

00:45:15,349 --> 00:45:13,040

the way that i've been wanting to for so

1229

00:45:17,430 --> 00:45:15,359

many years sorry to such a big audience

1230

00:45:19,190 --> 00:45:17,440

as well yeah and a huge audience well it

1231

00:45:22,309 --> 00:45:19,200

turns out that they were on a mission to

1232

00:45:24,470 --> 00:45:22,319

debunk me and uh the way they did it was

1233

00:45:26,790 --> 00:45:24,480

underhanded because what they did is

1234

00:45:28,630 --> 00:45:26,800

they deliberately glossed over the

1235

00:45:29,750 --> 00:45:28,640

evidence like for example the tornado

1236

00:45:31,589 --> 00:45:29,760

footage

1237

00:45:34,069 --> 00:45:31,599

you know this was key

1238

00:45:35,190 --> 00:45:34,079

footage of a giant rod that flies into

1239

00:45:37,430 --> 00:45:35,200

the funnel

1240

00:45:39,270 --> 00:45:37,440

15 miles away from the helicopter it's a

1241

00:45:41,270 --> 00:45:39,280

huge rod it must be

1242

00:45:44,390 --> 00:45:41,280

half a mile in length and it flies

1243

00:45:46,390 --> 00:45:44,400

directly into the funnel 50 miles away

1244

00:45:49,030 --> 00:45:46,400

but guess what the narrator says he

1245

00:45:50,630 --> 00:45:49,040

writes it off saying probably debris and

1246

00:45:52,710 --> 00:45:50,640

that's all they did you know that's the

1247

00:45:53,670 --> 00:45:52,720

way they glossed over the evidence they

1248

00:45:56,230 --> 00:45:53,680

also

1249

00:45:58,069 --> 00:45:56,240

uh the shuttle footage okay of rods

1250

00:46:00,150 --> 00:45:58,079

flying in and out of earth

1251
00:46:02,150 --> 00:46:00,160
possibly debris that's the way they just

1252
00:46:05,030 --> 00:46:02,160
wrote it off all right and see the v the

1253
00:46:06,790 --> 00:46:05,040
viewing audience has no clue of what's

1254
00:46:08,790 --> 00:46:06,800
being presented they take it at face

1255
00:46:11,349 --> 00:46:08,800
value of course yeah the response

1256
00:46:12,790 --> 00:46:11,359
request says so then that's all there is

1257
00:46:14,630 --> 00:46:12,800
well that's like what i was saying

1258
00:46:18,069 --> 00:46:14,640
earlier in the in the very beginning of

1259
00:46:20,069 --> 00:46:18,079
the show looking at the ufo footage that

1260
00:46:22,470 --> 00:46:20,079
that we were discussing at the very

1261
00:46:24,150 --> 00:46:22,480
beginning you know um a lot of people

1262
00:46:26,630 --> 00:46:24,160
just take it for what it is and they see

1263
00:46:28,069 --> 00:46:26,640

that and they say oh well that's that's

1264

00:46:33,190 --> 00:46:28,079

real it's right there it's in front of

1265

00:46:37,990 --> 00:46:34,950

the producers of mastercards have no

1266

00:46:40,710 --> 00:46:38,000

integrity okay they have no credibility

1267

00:46:42,710 --> 00:46:40,720

they intentionally pull the wall over

1268

00:46:45,109 --> 00:46:42,720

their viewers eyes

1269

00:46:47,270 --> 00:46:45,119

and fake them out man they lied to them

1270

00:46:49,190 --> 00:46:47,280

deliberately man you know and what

1271

00:46:50,470 --> 00:46:49,200

they've done is they took

1272

00:46:51,349 --> 00:46:50,480

um

1273

00:46:53,190 --> 00:46:51,359

okay

1274

00:46:55,190 --> 00:46:53,200

i'll give you a perfect example of the

1275

00:46:57,829 --> 00:46:55,200

trickery that they used they were

1276

00:46:59,910 --> 00:46:57,839

claiming that they were going to shoot

1277

00:47:02,309 --> 00:46:59,920

a paintball okay

1278

00:47:04,069 --> 00:47:02,319

using regular camcorder what people

1279

00:47:06,390 --> 00:47:04,079

don't realize is that when you use a

1280

00:47:08,470 --> 00:47:06,400

camera indoors

1281

00:47:09,750 --> 00:47:08,480

you have to set it at the auto normal

1282

00:47:11,510 --> 00:47:09,760

shutter setting

1283

00:47:14,069 --> 00:47:11,520

which means anything that you throw in

1284

00:47:16,069 --> 00:47:14,079

front is going to be an elongated blur

1285

00:47:18,630 --> 00:47:16,079

the producers knew this

1286

00:47:21,030 --> 00:47:18,640

so naturally the paintball when it flies

1287

00:47:23,109 --> 00:47:21,040

by is elongated if they would have used

1288

00:47:25,829 --> 00:47:23,119

my sky fishy protocol which i developed

1289

00:47:27,109 --> 00:47:25,839

to eliminate blurry objects

1290

00:47:28,870 --> 00:47:27,119

they would have seen that the paintball

1291

00:47:30,630 --> 00:47:28,880

would have been pristine but the

1292

00:47:32,309 --> 00:47:30,640

producers knew that

1293

00:47:34,390 --> 00:47:32,319

okay they could fully audience another

1294

00:47:36,150 --> 00:47:34,400

thing they did sounds like they were

1295

00:47:38,549 --> 00:47:36,160

they were lazy i don't know they were

1296

00:47:40,470 --> 00:47:38,559

deliberately on a mission to debunk the

1297

00:47:41,430 --> 00:47:40,480

rods all right to lie to the american

1298

00:47:43,030 --> 00:47:41,440

people

1299

00:47:45,109 --> 00:47:43,040

another thing they did is they said well

1300

00:47:47,589 --> 00:47:45,119

the closest thing to a rod we feel is a

1301
00:47:48,630 --> 00:47:47,599
hummingbird so they set up a high speed

1302
00:47:51,430 --> 00:47:48,640
camera

1303
00:47:53,190 --> 00:47:51,440
and a regular camcorder side by side in

1304
00:47:55,349 --> 00:47:53,200
broad daylight but guess what no

1305
00:47:58,150 --> 00:47:55,359
hummingbirds showed up so therefore they

1306
00:48:00,230 --> 00:47:58,160
didn't need to do the test instead they

1307
00:48:04,150 --> 00:48:00,240
did the test at night

1308
00:48:05,750 --> 00:48:04,160
which compromises the regular camcorder

1309
00:48:07,349 --> 00:48:05,760
deliberately

1310
00:48:09,510 --> 00:48:07,359
they did that because they knew that

1311
00:48:11,349 --> 00:48:09,520
anything filmed by the regular camcorder

1312
00:48:12,549 --> 00:48:11,359
is going to be an elongated blur because

1313
00:48:14,710 --> 00:48:12,559

at night

1314

00:48:17,430 --> 00:48:14,720

you compromise the integrity of the

1315

00:48:19,750 --> 00:48:17,440

footage and this doesn't matter

1316

00:48:21,430 --> 00:48:19,760

what camera you use if you

1317

00:48:23,589 --> 00:48:21,440

shoot at night you're compromising the

1318

00:48:25,349 --> 00:48:23,599

integrity and the quality of the image

1319

00:48:28,309 --> 00:48:25,359

but they knew this another thing they

1320

00:48:31,190 --> 00:48:28,319

did is i sent them models that have been

1321

00:48:32,470 --> 00:48:31,200

built by mit scientists nasa

1322

00:48:33,670 --> 00:48:32,480

of rod

1323

00:48:35,510 --> 00:48:33,680

propulsive

1324

00:48:36,390 --> 00:48:35,520

instead they did the stupid wind tunnel

1325

00:48:39,190 --> 00:48:36,400

test

1326
00:48:40,870 --> 00:48:39,200
using a flat board with rubber on it and

1327
00:48:42,549 --> 00:48:40,880
they put this thing in the wind they

1328
00:48:43,510 --> 00:48:42,559
spent like 20 minutes on the stupid

1329
00:48:44,309 --> 00:48:43,520
model

1330
00:48:46,630 --> 00:48:44,319
where

1331
00:48:49,430 --> 00:48:46,640
i showed them remote control flying

1332
00:48:50,870 --> 00:48:49,440
models man of rods propulsion that

1333
00:48:53,030 --> 00:48:50,880
proves the rugs

1334
00:48:55,430 --> 00:48:53,040
proposing does really work

1335
00:48:57,349 --> 00:48:55,440
you know so they eliminated a lot of the

1336
00:48:59,910 --> 00:48:57,359
underwater footage of rods

1337
00:49:01,829 --> 00:48:59,920
the narrator said probably a fish would

1338
00:49:03,270 --> 00:49:01,839

explain this i mean you know they just

1339

00:49:05,430 --> 00:49:03,280

glossed over it

1340

00:49:07,670 --> 00:49:05,440

and that's the way they did it so go on

1341

00:49:10,309 --> 00:49:07,680

my youtube channel check out jose

1342

00:49:13,190 --> 00:49:10,319

escamilla versus monster quest and

1343

00:49:15,030 --> 00:49:13,200

you'll see how they screwed you over man

1344

00:49:16,470 --> 00:49:15,040

this is how they deliver they screwed

1345

00:49:18,549 --> 00:49:16,480

people's heads up man you know it's

1346

00:49:20,069 --> 00:49:18,559

really it's really interesting you

1347

00:49:21,829 --> 00:49:20,079

everything that you're saying you know

1348

00:49:24,870 --> 00:49:21,839

i'm uh like i said i've worked in

1349

00:49:26,790 --> 00:49:24,880

production for for years for for

1350

00:49:28,790 --> 00:49:26,800

many many years um

1351

00:49:30,710 --> 00:49:28,800

and everything you're saying is i

1352

00:49:33,349 --> 00:49:30,720

totally understand it and it's totally

1353

00:49:35,910 --> 00:49:33,359

right on uh if you all that stuff is

1354

00:49:38,150 --> 00:49:35,920

completely compromised if you have low

1355

00:49:38,950 --> 00:49:38,160

light uh you're gonna get you're gonna

1356

00:49:42,230 --> 00:49:38,960

get

1357

00:49:44,230 --> 00:49:42,240

streaks going through um you know and it

1358

00:49:47,910 --> 00:49:44,240

will compromise the footage especially

1359

00:49:49,750 --> 00:49:47,920

if if the object is lit at all um so i i

1360

00:49:51,589 --> 00:49:49,760

completely understand and i totally

1361

00:49:53,990 --> 00:49:51,599

agree with you now they also have they

1362

00:49:56,549 --> 00:49:54,000

also had the guy from uh i'm sorry they

1363

00:49:58,790 --> 00:49:56,559

had the the expert from pana panasonic

1364

00:50:01,349 --> 00:49:58,800

cameras saying oh yeah intro-release

1365

00:50:03,109 --> 00:50:01,359

video will cause this effect but

1366

00:50:04,950 --> 00:50:03,119

he didn't tell you that using jose

1367

00:50:07,109 --> 00:50:04,960

scamia's sky fishing protocol it

1368

00:50:10,069 --> 00:50:07,119

eliminates interlaced video

1369

00:50:12,069 --> 00:50:10,079

okay and you don't get that effect

1370

00:50:13,990 --> 00:50:12,079

so but they didn't explain that they

1371

00:50:15,349 --> 00:50:14,000

just said well yeah it released videos

1372

00:50:16,870 --> 00:50:15,359

caused by

1373

00:50:19,990 --> 00:50:16,880

60 fields you know they use these

1374

00:50:22,230 --> 00:50:20,000

technical terms jq public is dumb anyway

1375

00:50:23,430 --> 00:50:22,240

all right

1376

00:50:26,069 --> 00:50:23,440

they just don't know they're unaware

1377

00:50:28,790 --> 00:50:26,079

they're not as into the the specifics of

1378

00:50:30,549 --> 00:50:28,800

what is going into capturing this type

1379

00:50:31,589 --> 00:50:30,559

of video evidence i mean

1380

00:50:33,349 --> 00:50:31,599

they shouldn't again they shouldn't be

1381

00:50:35,109 --> 00:50:33,359

expected to know it either honestly and

1382

00:50:37,510 --> 00:50:35,119

i think the monster quest you know it's

1383

00:50:39,510 --> 00:50:37,520

unfortunate man it really is sad because

1384

00:50:42,230 --> 00:50:39,520

these types of shows go on the air with

1385

00:50:44,390 --> 00:50:42,240

with one type of marketing campaign that

1386

00:50:46,790 --> 00:50:44,400

is we are going to get to the truth and

1387

00:50:48,630 --> 00:50:46,800

ultimately all they really care about is

1388

00:50:50,150 --> 00:50:48,640

generating as much audience as they can

1389

00:50:51,190 --> 00:50:50,160

and making as much money as they can and

1390

00:50:53,750 --> 00:50:51,200

that's not

1391

00:50:55,030 --> 00:50:53,760

ever really what's going to bring the

1392

00:50:57,109 --> 00:50:55,040

truth out and

1393

00:50:59,589 --> 00:50:57,119

and unfortunately you were

1394

00:51:02,069 --> 00:50:59,599

victimized by yeah but you know i'm glad

1395

00:51:03,990 --> 00:51:02,079

they did it because when you see my film

1396

00:51:06,470 --> 00:51:04,000

jose's come here versus monster request

1397

00:51:08,390 --> 00:51:06,480

i put it right there in front of you i

1398

00:51:10,710 --> 00:51:08,400

show you how they deliberately

1399

00:51:13,750 --> 00:51:10,720

uh insulted the intelligence of the

1400

00:51:15,990 --> 00:51:13,760

viewers by lying to them okay

1401
00:51:17,910 --> 00:51:16,000
you know what would be really cool jose

1402
00:51:19,910 --> 00:51:17,920
would be uh and maybe you've done this

1403
00:51:24,309 --> 00:51:19,920
before i'm not sure um

1404
00:51:27,349 --> 00:51:24,319
show like make a video of of how to um

1405
00:51:28,950 --> 00:51:27,359
capture a rod on video like the step by

1406
00:51:31,109 --> 00:51:28,960
step or maybe you don't want to give

1407
00:51:33,270 --> 00:51:31,119
away the secret i don't know but uh

1408
00:51:35,270 --> 00:51:33,280
there's no secret to it and

1409
00:51:37,190 --> 00:51:35,280
the the movie that i'm gonna do they

1410
00:51:38,710 --> 00:51:37,200
live in the skies it's going to forego

1411
00:51:41,750 --> 00:51:38,720
everything else that i've ever done the

1412
00:51:44,150 --> 00:51:41,760
last 20 years of research on rods i am

1413
00:51:46,069 --> 00:51:44,160

proving well i already have proof that

1414

00:51:47,829 --> 00:51:46,079

the things are real i'm just taking it a

1415

00:51:50,870 --> 00:51:47,839

step further as you say i'm doing

1416

00:51:52,549 --> 00:51:50,880

forensic evidence for instance uh

1417

00:51:54,470 --> 00:51:52,559

footage of rods as numbered before i

1418

00:51:57,430 --> 00:51:54,480

want to capture the best rods footage

1419

00:51:59,589 --> 00:51:57,440

ever okay and that's all yeah this will

1420

00:52:00,950 --> 00:51:59,599

be the final this will be the the

1421

00:52:02,630 --> 00:52:00,960

presentation that you've been wanting to

1422

00:52:04,309 --> 00:52:02,640

put together for many years i'm certain

1423

00:52:05,670 --> 00:52:04,319

like this is the culmination of

1424

00:52:07,430 --> 00:52:05,680

everything that's here

1425

00:52:09,910 --> 00:52:07,440

okay everything you've ever done

1426
00:52:12,710 --> 00:52:09,920
20 years on this i mean that's 1994 i

1427
00:52:14,870 --> 00:52:12,720
was nine years old

1428
00:52:17,589 --> 00:52:14,880
that is so great i mean that is

1429
00:52:19,829 --> 00:52:17,599
incredible and and everybody out there

1430
00:52:22,549 --> 00:52:19,839
that's listening to this i mean imagine

1431
00:52:24,470 --> 00:52:22,559
putting 20 years of your life into

1432
00:52:26,710 --> 00:52:24,480
something uh and and

1433
00:52:28,710 --> 00:52:26,720
actually capturing it capturing that

1434
00:52:30,829 --> 00:52:28,720
proof and capturing that evidence and

1435
00:52:33,349 --> 00:52:30,839
going through years of ridicule and you

1436
00:52:35,510 --> 00:52:33,359
know yeah i'm sure you've been just

1437
00:52:38,230 --> 00:52:35,520
beaten up time and time again in

1438
00:52:40,230 --> 00:52:38,240

different areas of i've had my life

1439

00:52:43,030 --> 00:52:40,240

because people saw that uh

1440

00:52:45,030 --> 00:52:43,040

that uh uh mouse request episode they

1441

00:52:47,030 --> 00:52:45,040

said you're a liar you're we're gonna

1442

00:52:49,349 --> 00:52:47,040

kill you for being you know hopes and

1443

00:52:50,950 --> 00:52:49,359

all that crap but you didn't stop though

1444

00:52:51,829 --> 00:52:50,960

did you you did not stop because you

1445

00:52:53,190 --> 00:52:51,839

knew

1446

00:52:55,190 --> 00:52:53,200

that you were on the side i know they're

1447

00:52:57,349 --> 00:52:55,200

real i know they exist

1448

00:52:58,790 --> 00:52:57,359

i've seen them with my own naked eye

1449

00:53:00,870 --> 00:52:58,800

i filmed them

1450

00:53:02,549 --> 00:53:00,880

and now we have the solid evidence that

1451
00:53:03,589 --> 00:53:02,559
these things are real

1452
00:53:06,470 --> 00:53:03,599
so

1453
00:53:08,230 --> 00:53:06,480
this is a perfect example of what why

1454
00:53:10,630 --> 00:53:08,240
truth funders is here

1455
00:53:12,470 --> 00:53:10,640
um because it you know this is this is

1456
00:53:13,510 --> 00:53:12,480
the community and the people listening

1457
00:53:17,190 --> 00:53:13,520
right now

1458
00:53:20,150 --> 00:53:17,200
they they understand that um and so you

1459
00:53:22,870 --> 00:53:20,160
know to to make this groundbreaking film

1460
00:53:24,870 --> 00:53:22,880
to help with it you know it doesn't take

1461
00:53:26,150 --> 00:53:24,880
much and everybody can contribute and

1462
00:53:28,710 --> 00:53:26,160
everybody can just

1463
00:53:30,309 --> 00:53:28,720

like put a little bit into into making

1464

00:53:33,190 --> 00:53:30,319

it happen i mean

1465

00:53:35,829 --> 00:53:33,200

i i want to see this this blown up you

1466

00:53:38,069 --> 00:53:35,839

know i want to see this happen but it

1467

00:53:39,589 --> 00:53:38,079

and people have to understand too when

1468

00:53:42,230 --> 00:53:39,599

you do something on truth funders you're

1469

00:53:44,470 --> 00:53:42,240

not asking for people to just give you

1470

00:53:46,710 --> 00:53:44,480

money the money is just not going into

1471

00:53:47,750 --> 00:53:46,720

your pocket you're not just taking it

1472

00:53:49,750 --> 00:53:47,760

and

1473

00:53:51,510 --> 00:53:49,760

laughing all the way to the bank

1474

00:53:53,430 --> 00:53:51,520

that's how much it really costs and i

1475

00:53:55,349 --> 00:53:53,440

mean especially if you want to use

1476

00:53:57,190 --> 00:53:55,359

high-tech cameras and the

1477

00:54:00,309 --> 00:53:57,200

top-of-the-line stuff and to get a

1478

00:54:03,829 --> 00:54:00,319

forensic scientist which you need to do

1479

00:54:05,190 --> 00:54:03,839

yeah it it costs money to do that and

1480

00:54:07,910 --> 00:54:05,200

and so

1481

00:54:09,910 --> 00:54:07,920

and people donating they're not just

1482

00:54:11,829 --> 00:54:09,920

donating and and giving you money

1483

00:54:13,829 --> 00:54:11,839

they're actually getting stuff in return

1484

00:54:16,790 --> 00:54:13,839

i mean they're they're getting hats or

1485

00:54:18,790 --> 00:54:16,800

caps it's like imagine spending money on

1486

00:54:20,870 --> 00:54:18,800

something a cause that you totally

1487

00:54:23,030 --> 00:54:20,880

believe in and then and then getting

1488

00:54:26,710 --> 00:54:23,040

something cool in return for it like

1489

00:54:28,470 --> 00:54:26,720

your name on the project or or a t-shirt

1490

00:54:30,470 --> 00:54:28,480

or something like you're not just

1491

00:54:33,589 --> 00:54:30,480

putting it out into the ether and hoping

1492

00:54:36,470 --> 00:54:33,599

that it comes to pass you're actually

1493

00:54:38,710 --> 00:54:36,480

going to get something for donating and

1494

00:54:40,470 --> 00:54:38,720

helping a cause that you believe in and

1495

00:54:43,589 --> 00:54:40,480

that's why i was so excited when we

1496

00:54:45,829 --> 00:54:43,599

first got in contact um i had heard you

1497

00:54:47,430 --> 00:54:45,839

on jimmy church and he had talked about

1498

00:54:49,750 --> 00:54:47,440

you and said oh you got to get in touch

1499

00:54:51,670 --> 00:54:49,760

with truth funders and i thank jimmy so

1500

00:54:52,470 --> 00:54:51,680

much for that i mean he's such a great

1501

00:54:53,829 --> 00:54:52,480

guy

1502

00:54:56,950 --> 00:54:53,839

um

1503

00:55:00,230 --> 00:54:56,960

yeah i mean he his show is fantastic uh

1504

00:55:02,470 --> 00:55:00,240

you know i i aspire to to be

1505

00:55:05,349 --> 00:55:02,480

you know he's he's his own own entity

1506

00:55:07,910 --> 00:55:05,359

and everything um but but

1507

00:55:09,990 --> 00:55:07,920

the way he he uh

1508

00:55:12,069 --> 00:55:10,000

sort of delves into things it's really

1509

00:55:14,150 --> 00:55:12,079

it's fantastic and you know it was a

1510

00:55:16,230 --> 00:55:14,160

great interview that you had with him

1511

00:55:17,990 --> 00:55:16,240

and i suggest to anybody listening you

1512

00:55:20,710 --> 00:55:18,000

guys should go back and listen to

1513

00:55:23,349 --> 00:55:20,720

jimmy's interview with uh with jose

1514

00:55:25,910 --> 00:55:23,359

because it was really great but

1515

00:55:28,069 --> 00:55:25,920

you know coming back to this it's it's

1516

00:55:30,549 --> 00:55:28,079

like i'm just so glad that we were put

1517

00:55:31,990 --> 00:55:30,559

in touch i had i i heard him talk about

1518

00:55:34,870 --> 00:55:32,000

it and i said i need to reach out to

1519

00:55:37,270 --> 00:55:34,880

jose um so i sent you an email and i

1520

00:55:39,910 --> 00:55:37,280

said hey you know and and we just

1521

00:55:41,750 --> 00:55:39,920

started talking and and we helped to put

1522

00:55:43,670 --> 00:55:41,760

this together and it's been on there for

1523

00:55:45,990 --> 00:55:43,680

a little while now and there hasn't been

1524

00:55:47,589 --> 00:55:46,000

a lot we've we've done some social

1525

00:55:50,390 --> 00:55:47,599

networking we've done some stuff to get

1526
00:55:53,349 --> 00:55:50,400
it out there but we really need people

1527
00:55:55,589 --> 00:55:53,359
to pay attention now and and to help out

1528
00:55:57,990 --> 00:55:55,599
because this is such a worthwhile cause

1529
00:56:00,870 --> 00:55:58,000
like this could be the proof that we

1530
00:56:03,510 --> 00:56:00,880
need to show that something else is out

1531
00:56:05,589 --> 00:56:03,520
imagine this mark um imagine

1532
00:56:07,349 --> 00:56:05,599
a spaceship landing

1533
00:56:09,030 --> 00:56:07,359
and there's cameras all over the place

1534
00:56:11,270 --> 00:56:09,040
filming it and an alien comes out of the

1535
00:56:13,270 --> 00:56:11,280
spaceship and walks up and poses in

1536
00:56:15,030 --> 00:56:13,280
front of the camera okay

1537
00:56:16,950 --> 00:56:15,040
imagine how valuable that footage would

1538
00:56:19,109 --> 00:56:16,960

be right

1539

00:56:19,910 --> 00:56:19,119

well that's what we have in this epic

1540

00:56:20,870 --> 00:56:19,920

dead

1541

00:56:23,430 --> 00:56:20,880

footage

1542

00:56:25,829 --> 00:56:23,440

we have the closest thing to an alien

1543

00:56:27,829 --> 00:56:25,839

walking out of the spaceship that's how

1544

00:56:29,990 --> 00:56:27,839

clean this footage is that's how

1545

00:56:31,670 --> 00:56:30,000

important this footage is the guy wants

1546

00:56:34,470 --> 00:56:31,680

to sell it for twenty five thousand

1547

00:56:36,230 --> 00:56:34,480

dollars and it's only a five second clip

1548

00:56:38,230 --> 00:56:36,240

but it's a red cam man this is the

1549

00:56:39,829 --> 00:56:38,240

highest resolution camera in the world

1550

00:56:41,589 --> 00:56:39,839

4k resolution

1551
00:56:44,069 --> 00:56:41,599
anyone that knows anything about cameras

1552
00:56:46,630 --> 00:56:44,079
will tell you this camera is a no

1553
00:56:49,030 --> 00:56:46,640
camera man it's the ultimate

1554
00:56:51,670 --> 00:56:49,040
resolution highest resolution camera in

1555
00:56:54,390 --> 00:56:51,680
the world and it has a rod filmed at 200

1556
00:56:56,870 --> 00:56:54,400
frames per second and it is what it's a

1557
00:56:57,589 --> 00:56:56,880
rod man i mean there's no two ways about

1558
00:57:01,270 --> 00:56:57,599
it

1559
00:57:03,190 --> 00:57:01,280
film this footage is we already have the

1560
00:57:04,150 --> 00:57:03,200
proof that they are real i'm just taking

1561
00:57:09,109 --> 00:57:04,160
a step

1562
00:57:10,870 --> 00:57:09,119
footage ever filmed

1563
00:57:12,390 --> 00:57:10,880

and so i think when we get back from the

1564

00:57:13,910 --> 00:57:12,400

break here because we do need to take a

1565

00:57:16,950 --> 00:57:13,920

quick break we're only going to have

1566

00:57:19,190 --> 00:57:16,960

about 15 minutes or so left with you

1567

00:57:21,030 --> 00:57:19,200

jose um there's two things i want to get

1568

00:57:22,950 --> 00:57:21,040

to hey i want to get to uh some more

1569

00:57:24,950 --> 00:57:22,960

calls because i do believe that we have

1570

00:57:25,990 --> 00:57:24,960

more coming in and if you would like to

1571

00:57:27,230 --> 00:57:26,000

get on the line and talk about these

1572

00:57:29,270 --> 00:57:27,240

rods

1573

00:57:31,750 --> 00:57:29,280

888-919-2355 to get in touch with truth

1574

00:57:33,750 --> 00:57:31,760

funders radio beyond with jose martin

1575

00:57:35,589 --> 00:57:33,760

myself and also i want to know uh where

1576

00:57:37,670 --> 00:57:35,599

the term rods came for who coined the

1577

00:57:40,789 --> 00:57:37,680

term rod because it certainly stuck and

1578

00:57:41,750 --> 00:57:40,799

i want to know also what you think will

1579

00:57:43,349 --> 00:57:41,760

happen

1580

00:57:45,430 --> 00:57:43,359

once you

1581

00:57:47,270 --> 00:57:45,440

figure out what's going on with these

1582

00:57:48,950 --> 00:57:47,280

rods just where you see like you know

1583

00:57:50,309 --> 00:57:48,960

the once you get this film out like what

1584

00:57:51,990 --> 00:57:50,319

your next what your next step is like

1585

00:57:53,349 --> 00:57:52,000

what you're i mean i know it's hard to

1586

00:57:55,270 --> 00:57:53,359

gauge that because you don't really know

1587

00:57:56,470 --> 00:57:55,280

what to expect but i'm sure you've been

1588

00:57:58,309 --> 00:57:56,480

doing this for long enough that you have

1589

00:57:59,829 --> 00:57:58,319

an idea uh you're listening to truth

1590

00:58:01,670 --> 00:57:59,839

thunder's radio here on the interception

1591

00:58:03,510 --> 00:58:01,680

radio network yep i want to say one

1592

00:58:06,230 --> 00:58:03,520

thing before we go to break um you know

1593

00:58:08,309 --> 00:58:06,240

i want to put my my money where my mouth

1594

00:58:09,910 --> 00:58:08,319

is and everyone will see right now that

1595

00:58:12,870 --> 00:58:09,920

um there's ten dollars that's been

1596

00:58:14,630 --> 00:58:12,880

donated to this project uh i'm gonna i

1597

00:58:16,710 --> 00:58:14,640

wanna get the ball rolling i'm gonna go

1598

00:58:18,789 --> 00:58:16,720

while we're on break right now donate my

1599

00:58:20,950 --> 00:58:18,799

own money i'm gonna donate at least five

1600

00:58:23,270 --> 00:58:20,960

bucks i'm gonna donate more you know

1601
00:58:25,270 --> 00:58:23,280
when in in just a little bit but for

1602
00:58:28,309 --> 00:58:25,280
right now i really want to rally people

1603
00:58:30,309 --> 00:58:28,319
to go to truthfundrs.com click on rods

1604
00:58:32,710 --> 00:58:30,319
they live in the skies it's right there

1605
00:58:34,390 --> 00:58:32,720
watch the video i mean you hear our

1606
00:58:37,829 --> 00:58:34,400
passion you understand that it's out

1607
00:58:39,829 --> 00:58:37,839
there um for five years 20 years jose's

1608
00:58:41,990 --> 00:58:39,839
20 years he spent you give him five

1609
00:58:44,470 --> 00:58:42,000
bucks for 20 years of

1610
00:58:47,109 --> 00:58:44,480
dedication i mean jesus christ the real

1611
00:58:49,270 --> 00:58:47,119
deal this is the real real deal also you

1612
00:58:51,190 --> 00:58:49,280
know and mark to your point a little bit

1613
00:58:53,030 --> 00:58:51,200

further if you don't have the money i

1614

00:58:55,589 --> 00:58:53,040

mean because look we live in

1615

00:58:57,190 --> 00:58:55,599

some of the weirdest economic times of

1616

00:58:59,270 --> 00:58:57,200

the entire like

1617

00:59:01,190 --> 00:58:59,280

present you know current technological

1618

00:59:02,390 --> 00:59:01,200

generation it is tough out there and we

1619

00:59:04,549 --> 00:59:02,400

understand that people don't have you

1620

00:59:05,589 --> 00:59:04,559

know money to donate and if that's the

1621

00:59:07,430 --> 00:59:05,599

case

1622

00:59:09,990 --> 00:59:07,440

share the link on social media that is

1623

00:59:11,349 --> 00:59:10,000

as important as as donating and just

1624

00:59:13,750 --> 00:59:11,359

getting the word out there and spreading

1625

00:59:16,309 --> 00:59:13,760

around because the viral nature of it

1626
00:59:19,270 --> 00:59:16,319
and the word of mouth is really the best

1627
00:59:20,470 --> 00:59:19,280
form of helping awareness and that is

1628
00:59:22,150 --> 00:59:20,480
something that you have within your

1629
00:59:24,470 --> 00:59:22,160
power within

1630
00:59:26,230 --> 00:59:24,480
60 seconds of your power to post a click

1631
00:59:28,150 --> 00:59:26,240
link a quick link out there so one of

1632
00:59:29,910 --> 00:59:28,160
two options you know uh this is

1633
00:59:32,549 --> 00:59:29,920
truthfundrs radio my name is art webb

1634
00:59:35,030 --> 00:59:32,559
we will be back with mark schwartz and

1635
00:59:37,430 --> 00:59:35,040
mr jose

1636
00:59:42,390 --> 00:59:37,440
i'm gonna get it escamilla you finally

1637
00:59:47,910 --> 00:59:45,510
on the inception radio network

1638
00:59:49,670 --> 00:59:47,920

are you a fan of inception radio network

1639

00:59:52,069 --> 00:59:49,680

do you reckon it's the best alternative

1640

00:59:54,710 --> 00:59:52,079

talk radio station on the planet well if

1641

00:59:57,190 --> 00:59:54,720

you do head to facebook.com forward

1642

00:59:58,309 --> 00:59:57,200

slash inception radio network and like

1643

01:00:00,309 --> 00:59:58,319

the page

1644

01:00:05,829 --> 01:00:00,319

tell your friends spread the word and

1645

01:00:11,349 --> 01:00:08,950

hello everyone lorian fenton here host

1646

01:00:14,390 --> 01:00:11,359

of the california mufon radio show

1647

01:00:17,510 --> 01:00:14,400

asking if you'd like special access to

1648

01:00:20,950 --> 01:00:17,520

exclusive and amazing information about

1649

01:00:24,069 --> 01:00:20,960

ufos the paranormal and all things

1650

01:00:26,870 --> 01:00:24,079

unexplained if you're nodding yes then

1651

01:00:29,030 --> 01:00:26,880

join irn's insider club

1652

01:00:31,589 --> 01:00:29,040

as an insider club member you'll get an

1653

01:00:34,670 --> 01:00:31,599

all-access pass to premiere inception

1654

01:00:38,069 --> 01:00:34,680

radio network content for only

1655

01:00:41,270 --> 01:00:38,079

4.99 a month this includes

1656

01:00:44,950 --> 01:00:41,280

live ufo and paranormal conferences live

1657

01:00:47,990 --> 01:00:44,960

streaming ufo sky watches exclusive irn

1658

01:00:51,190 --> 01:00:48,000

radio and tv productions and of course

1659

01:00:52,950 --> 01:00:51,200

paying radio with mj and ken starch so

1660

01:00:55,349 --> 01:00:52,960

don't wait any longer visit

1661

01:00:58,710 --> 01:00:55,359

inceptionradionetwork.com

1662

01:01:02,230 --> 01:00:58,720

and click on member login to join irn's

1663

01:01:05,510 --> 01:01:02,240

insider club and get your vip access

1664

01:01:09,270 --> 01:01:07,430

don't have a computer is your internet

1665

01:01:10,950 --> 01:01:09,280

connection down don't worry use your

1666

01:01:13,549 --> 01:01:10,960

trusty cell phone or landline and call

1667

01:01:15,670 --> 01:01:13,559

into our listen line at

1668

01:01:18,230 --> 01:01:15,680

401-283-6700 to listen to the inception

1669

01:01:22,309 --> 01:01:18,240

radio network 24 7. again that call and

1670

01:01:22,319 --> 01:01:28,870

for the inception radio network i am mj

1671

01:01:33,750 --> 01:01:31,349

hello inception radio network listeners

1672

01:01:36,230 --> 01:01:33,760

this is amanda remember you can take

1673

01:01:37,829 --> 01:01:36,240

your inception radio shows on the go

1674

01:01:40,870 --> 01:01:37,839

just download the inception radio

1675

01:01:43,030 --> 01:01:40,880

network app for your iphone ipad or

1676
01:01:45,510 --> 01:01:43,040
android smartphones and access

1677
01:01:47,990 --> 01:01:45,520
live shows past shows guest lineups and

1678
01:01:49,829 --> 01:01:48,000
much more just visit the itunes store or

1679
01:01:54,630 --> 01:01:49,839
the google play marketplace and download

1680
01:01:57,829 --> 01:01:55,829
you didn't forget what's coming up

1681
01:01:59,990 --> 01:01:57,839
tonight did you hi inception radio

1682
01:02:01,430 --> 01:02:00,000
network listeners this is amanda never

1683
01:02:03,029 --> 01:02:01,440
miss that interview you were looking

1684
01:02:06,789 --> 01:02:03,039
forward to or the show on your favorite

1685
01:02:09,190 --> 01:02:06,799
topic follow irn on twitter i underscore

1686
01:02:11,270 --> 01:02:09,200
our underscore n and get reminders about

1687
01:02:12,789 --> 01:02:11,280
the evening's live shows as well as fun

1688
01:02:15,829 --> 01:02:12,799

and important updates throughout the

1689

01:02:21,910 --> 01:02:15,839

week that's i underscore our underscore

1690

01:02:25,510 --> 01:02:23,510

don't have a computer here's your

1691

01:02:27,109 --> 01:02:25,520

internet connection down don't worry use

1692

01:02:29,870 --> 01:02:27,119

your trusty cell phone or landline and

1693

01:02:31,990 --> 01:02:29,880

call into our listen line at

1694

01:02:34,549 --> 01:02:32,000

401-283-6700 to listen to the inception

1695

01:02:38,630 --> 01:02:34,559

radio network 24 7. again that call and

1696

01:02:38,640 --> 01:02:44,630

for the inception radio network i am mj

1697

01:02:48,870 --> 01:02:47,029

are you a fan of inception radio network

1698

01:02:51,270 --> 01:02:48,880

do you reckon it's the best alternative

1699

01:02:53,829 --> 01:02:51,280

talk radio station on the planet well if

1700

01:02:56,309 --> 01:02:53,839

you do head to facebook.com forward

1701
01:02:57,510 --> 01:02:56,319
slash inception radio network and like

1702
01:02:59,430 --> 01:02:57,520
the page

1703
01:03:04,950 --> 01:02:59,440
tell your friends spread the word and

1704
01:03:10,470 --> 01:03:08,150
hello everyone lorian fenton here host

1705
01:03:13,510 --> 01:03:10,480
of the california mufon radio show

1706
01:03:16,630 --> 01:03:13,520
asking if you'd like special access to

1707
01:03:20,069 --> 01:03:16,640
exclusive and amazing information about

1708
01:03:21,510 --> 01:03:20,079
ufos the paranormal and all things

1709
01:03:24,390 --> 01:03:21,520
unexplained

1710
01:03:25,990 --> 01:03:24,400
if you're nodding yes then join irn's

1711
01:03:30,710 --> 01:03:26,000
insider club

1712
01:03:33,789 --> 01:03:30,720
all-access pass to premier inception

1713
01:03:37,190 --> 01:03:33,799

radio network content for only

1714

01:03:40,150 --> 01:03:37,200

4.99 a month this includes

1715

01:03:43,510 --> 01:03:40,160

live ufo and paranormal conferences

1716

01:03:46,309 --> 01:03:43,520

live streaming ufo sky watches exclusive

1717

01:03:49,349 --> 01:03:46,319

irn radio and tv productions and of

1718

01:03:52,069 --> 01:03:49,359

course paying radio with mj and ken

1719

01:03:54,470 --> 01:03:52,079

starch so don't wait any longer visit

1720

01:03:57,829 --> 01:03:54,480

inceptionradionetwork.com

1721

01:04:01,349 --> 01:03:57,839

and click on member login to join iran's

1722

01:04:03,510 --> 01:04:01,359

insider club and get your vip access

1723

01:04:06,069 --> 01:04:03,520

today

1724

01:04:08,470 --> 01:04:06,079

hello inception radio network listeners

1725

01:04:10,870 --> 01:04:08,480

this is amanda remember you can take

1726

01:04:12,549 --> 01:04:10,880

your inception radio shows on the go

1727

01:04:15,510 --> 01:04:12,559

just download the inception radio

1728

01:04:17,670 --> 01:04:15,520

network app for your iphone ipad or

1729

01:04:20,150 --> 01:04:17,680

android smartphones and access

1730

01:04:22,710 --> 01:04:20,160

live shows past shows guest lineups and

1731

01:04:24,549 --> 01:04:22,720

much more just visit the itunes store or

1732

01:04:28,470 --> 01:04:24,559

the google play marketplace and download

1733

01:04:35,109 --> 01:04:30,870

you're locked into inception radio

1734

01:04:35,119 --> 01:04:39,510

on the inception radio network

1735

01:04:43,349 --> 01:04:41,430

this is truth funders radio and the

1736

01:04:45,349 --> 01:04:43,359

inception radio network my name is art

1737

01:04:47,750 --> 01:04:45,359

webb i am your host we are on the line

1738

01:04:49,990 --> 01:04:47,760

with jose escamilla we're talking rods

1739

01:04:52,470 --> 01:04:50,000

and mark shorts with us he is the ceo

1740

01:04:54,230 --> 01:04:52,480

and founder of truthfunders.com

1741

01:04:56,549 --> 01:04:54,240

howdy i encourage you to go to

1742

01:04:58,230 --> 01:04:56,559

truthfunders.com right now check out

1743

01:05:00,390 --> 01:04:58,240

jose's project he's go he's going to

1744

01:05:02,150 --> 01:05:00,400

raise a hundred thousand dollars to have

1745

01:05:03,430 --> 01:05:02,160

these things these rods

1746

01:05:05,349 --> 01:05:03,440

properly

1747

01:05:06,870 --> 01:05:05,359

uh analyzed you know we're gonna he's

1748

01:05:08,710 --> 01:05:06,880

gonna get knee deep into rods i mean

1749

01:05:10,950 --> 01:05:08,720

he's 20 years he's been doing this and

1750

01:05:12,870 --> 01:05:10,960

now finally after years of waiting for

1751

01:05:14,789 --> 01:05:12,880

technology and just the ability to even

1752

01:05:16,069 --> 01:05:14,799

try and suss out what's going on the

1753

01:05:17,190 --> 01:05:16,079

time is now that's got to be a really

1754

01:05:19,510 --> 01:05:17,200

exciting

1755

01:05:21,270 --> 01:05:19,520

notion for you and probably

1756

01:05:22,789 --> 01:05:21,280

a cure for maybe some burnout that

1757

01:05:25,029 --> 01:05:22,799

you've experienced having done this for

1758

01:05:27,430 --> 01:05:25,039

so long jose no well you know i never

1759

01:05:29,670 --> 01:05:27,440

did get burned down on the rods so every

1760

01:05:30,870 --> 01:05:29,680

time i see a new rod shot i get already

1761

01:05:33,349 --> 01:05:30,880

excited and

1762

01:05:35,430 --> 01:05:33,359

here's the thing about it is that every

1763

01:05:38,950 --> 01:05:35,440

case that i've seen every shot every

1764

01:05:40,390 --> 01:05:38,960

photo every f uh clip has been different

1765

01:05:43,270 --> 01:05:40,400

man there's always something different

1766

01:05:44,870 --> 01:05:43,280

like for example there's a shot of a rod

1767

01:05:47,510 --> 01:05:44,880

filmed in the uk

1768

01:05:49,990 --> 01:05:47,520

that is falling downward it's not moving

1769

01:05:52,150 --> 01:05:50,000

left to right you know most rod footage

1770

01:05:54,630 --> 01:05:52,160

is extremely fast moving left to right

1771

01:05:57,829 --> 01:05:54,640

right horizontal yeah this thing is

1772

01:05:59,829 --> 01:05:57,839

falling downward on its side

1773

01:06:01,510 --> 01:05:59,839

and that's the first i wonder if it's an

1774

01:06:03,510 --> 01:06:01,520

injured rod

1775

01:06:05,750 --> 01:06:03,520

yeah well no it's flying as flight path

1776

01:06:08,309 --> 01:06:05,760

is straight downward there was another

1777

01:06:10,230 --> 01:06:08,319

shot like that taken by fox tv at the

1778

01:06:12,630 --> 01:06:10,240

cave of the swallows where the base

1779

01:06:13,589 --> 01:06:12,640

jumper is falling downward at 120 miles

1780

01:06:16,230 --> 01:06:13,599

an hour

1781

01:06:18,069 --> 01:06:16,240

terminal velocity the rod is also

1782

01:06:20,710 --> 01:06:18,079

falling straight downward at the same

1783

01:06:22,390 --> 01:06:20,720

time it goes underneath his belly and

1784

01:06:25,430 --> 01:06:22,400

makes a u-turn goes back where it came

1785

01:06:27,589 --> 01:06:25,440

from all in within seconds what uh out

1786

01:06:29,029 --> 01:06:27,599

of all these years of being

1787

01:06:31,670 --> 01:06:29,039

tied in with the rods and investigating

1788

01:06:32,470 --> 01:06:31,680

on what is your favorite piece of raw

1789

01:06:36,069 --> 01:06:32,480

footage

1790

01:06:38,870 --> 01:06:36,079

ever seen or taken

1791

01:06:41,510 --> 01:06:38,880

god well that that rod shot of the fox

1792

01:06:44,950 --> 01:06:41,520

tv thing where the rod flies downward

1793

01:06:46,870 --> 01:06:44,960

and underneath the guy's belly also uh

1794

01:06:49,349 --> 01:06:46,880

there's high speed footage like i said

1795

01:06:51,589 --> 01:06:49,359

uh shot by adrian netherington

1796

01:06:53,670 --> 01:06:51,599

in the redcam that's my favorite to the

1797

01:06:55,910 --> 01:06:53,680

max man i mean that's the ultimate

1798

01:06:59,190 --> 01:06:55,920

favorite shot so do you have to buy that

1799

01:07:01,910 --> 01:06:59,200

footage is that is that part of

1800

01:07:05,670 --> 01:07:01,920

licensing it he wants 25 000 to buy it

1801

01:07:07,829 --> 01:07:05,680

out but he'll license it to me for 2500

1802

01:07:09,829 --> 01:07:07,839

for the film which is 10 percent of what

1803

01:07:12,150 --> 01:07:09,839

it's worth but i'll be able to use it in

1804

01:07:13,990 --> 01:07:12,160

my movie if they live in the skies so

1805

01:07:15,270 --> 01:07:14,000

let's talk about the film so you are now

1806

01:07:17,190 --> 01:07:15,280

you're gonna raise this money here on

1807

01:07:18,870 --> 01:07:17,200

truth funders to have the footage

1808

01:07:20,870 --> 01:07:18,880

properly documented and gone through and

1809

01:07:22,549 --> 01:07:20,880

then beyond that you do plan on putting

1810

01:07:25,670 --> 01:07:22,559

together a feature documentary film

1811

01:07:27,190 --> 01:07:25,680

about the the rod's story and and really

1812

01:07:28,950 --> 01:07:27,200

comprehensively put everything in one

1813

01:07:30,789 --> 01:07:28,960

place i wanted to know before we went to

1814

01:07:32,309 --> 01:07:30,799

the break i wanted to ask you where did

1815

01:07:34,789 --> 01:07:32,319

the term rod did you come up with the

1816

01:07:37,270 --> 01:07:34,799

term rods did you coin that no one of my

1817

01:07:39,109 --> 01:07:37,280

girlfriends was a nurse and she said

1818

01:07:41,109 --> 01:07:39,119

that these things look like what rods

1819

01:07:43,430 --> 01:07:41,119

look like under the microscope and

1820

01:07:44,549 --> 01:07:43,440

there's a medical dictionary called

1821

01:07:48,069 --> 01:07:44,559

tabor's

1822

01:07:50,950 --> 01:07:48,079

t-a-b-e-r apostrophes medical dictionary

1823

01:07:53,510 --> 01:07:50,960

look at the word rods and you'll see

1824

01:07:57,349 --> 01:07:53,520

a bacteria that has an undulatory

1825

01:07:58,870 --> 01:07:57,359

waveform on both sides of the torso um

1826

01:08:01,589 --> 01:07:58,880

and that's what they look like under the

1827

01:08:03,670 --> 01:08:01,599

microscope rods and that's that's where

1828

01:08:05,670 --> 01:08:03,680

the term came from

1829

01:08:07,910 --> 01:08:05,680

so it's you know it's only fitting that

1830

01:08:08,870 --> 01:08:07,920

it because they look like they look like

1831

01:08:11,109 --> 01:08:08,880

something that you would see under a

1832

01:08:12,950 --> 01:08:11,119

microscope almost like a biological uh

1833

01:08:14,710 --> 01:08:12,960

uh um

1834

01:08:17,269 --> 01:08:14,720

microscopic type

1835

01:08:19,189 --> 01:08:17,279

um you know it's actually more it's

1836

01:08:21,430 --> 01:08:19,199

actually bacteria bacteria thank you

1837

01:08:25,510 --> 01:08:21,440

that's what i was looking for yeah so

1838

01:08:27,110 --> 01:08:25,520

imagine a video camera is a macroscope

1839

01:08:28,950 --> 01:08:27,120

and then the microscope of course is a

1840

01:08:30,630 --> 01:08:28,960

microscope so you know

1841

01:08:32,870 --> 01:08:30,640

um

1842

01:08:34,309 --> 01:08:32,880

these things have a

1843

01:08:36,149 --> 01:08:34,319

characteristic

1844

01:08:38,149 --> 01:08:36,159

that look like rhizome in the microscope

1845

01:08:40,229 --> 01:08:38,159

that's where it came from basically and

1846

01:08:42,149 --> 01:08:40,239

so with this film what what are your

1847

01:08:43,990 --> 01:08:42,159

plans what's your timeline how do you

1848

01:08:46,149 --> 01:08:44,000

see this this entire film coming

1849

01:08:47,590 --> 01:08:46,159

together what's what's the general

1850

01:08:48,950 --> 01:08:47,600

consensus on where you're at right now

1851
01:08:49,749 --> 01:08:48,960
and what you need to get done still with

1852
01:08:51,669 --> 01:08:49,759
that

1853
01:08:53,829 --> 01:08:51,679
well i just need to get the funding in

1854
01:08:56,309 --> 01:08:53,839
place i'm going to go back to denver

1855
01:08:58,229 --> 01:08:56,319
because a lot of the major research

1856
01:09:01,430 --> 01:08:58,239
that took place back in the early 90s

1857
01:09:04,229 --> 01:09:01,440
was in roswell midway and

1858
01:09:06,709 --> 01:09:04,239
new mexico and denver colorado so i want

1859
01:09:08,709 --> 01:09:06,719
to get some of the original rodman and

1860
01:09:11,110 --> 01:09:08,719
rod women that were researching rods

1861
01:09:12,390 --> 01:09:11,120
with us back in the 90s

1862
01:09:15,189 --> 01:09:12,400
on film

1863
01:09:17,030 --> 01:09:15,199

to view this new footage of the rod shot

1864

01:09:17,910 --> 01:09:17,040

in high-speed cam

1865

01:09:20,789 --> 01:09:17,920

so

1866

01:09:24,390 --> 01:09:20,799

it's a gathering of the original rodman

1867

01:09:26,630 --> 01:09:24,400

and rod women and then um

1868

01:09:28,550 --> 01:09:26,640

a culmination i mean i have incredible

1869

01:09:29,590 --> 01:09:28,560

footage guys that i haven't released to

1870

01:09:31,110 --> 01:09:29,600

the public

1871

01:09:33,189 --> 01:09:31,120

that's going to make their debut on this

1872

01:09:35,749 --> 01:09:33,199

movie they live in the skies

1873

01:09:38,390 --> 01:09:35,759

and uh the title of that film by the way

1874

01:09:42,149 --> 01:09:38,400

is in honor of trevor james constable

1875

01:09:44,550 --> 01:09:42,159

who was filming ufos and rods using

1876

01:09:46,229 --> 01:09:44,560

ultraviolet and infrared film back in

1877

01:09:48,630 --> 01:09:46,239

the 50s

1878

01:09:50,870 --> 01:09:48,640

and he's the one that uh started filming

1879

01:09:53,829 --> 01:09:50,880

invisible ufos and found out that there

1880

01:09:55,990 --> 01:09:53,839

are there is an invisibility to ufos and

1881

01:09:57,830 --> 01:09:56,000

rods and things so uh

1882

01:09:59,990 --> 01:09:57,840

his book was called the live in the

1883

01:10:02,709 --> 01:10:00,000

skies his original book about invisible

1884

01:10:04,630 --> 01:10:02,719

things that exist among us so um i'm

1885

01:10:05,990 --> 01:10:04,640

honoring him

1886

01:10:08,070 --> 01:10:06,000

uh by

1887

01:10:10,390 --> 01:10:08,080

making the title of this film

1888

01:10:12,709 --> 01:10:10,400

the final installment of the rods they

1889

01:10:14,310 --> 01:10:12,719

live in the skies babies it's awesome

1890

01:10:16,470 --> 01:10:14,320

man i can't wait

1891

01:10:18,550 --> 01:10:16,480

it's gonna be a great film

1892

01:10:20,550 --> 01:10:18,560

all right let's um

1893

01:10:22,470 --> 01:10:20,560

that's that's awesome and i can't wait

1894

01:10:23,830 --> 01:10:22,480

as well you were saying that uh oliver

1895

01:10:26,470 --> 01:10:23,840

stone's son was gonna be doing the

1896

01:10:28,470 --> 01:10:26,480

narration to it uh no he's starring in a

1897

01:10:30,470 --> 01:10:28,480

film called that i'm making

1898

01:10:32,709 --> 01:10:30,480

which is part of the trilogy of you know

1899

01:10:34,870 --> 01:10:32,719

the first of all ufo the greatest story

1900

01:10:37,110 --> 01:10:34,880

every night

1901

01:10:38,470 --> 01:10:37,120

is a trilogy of films there's your

1902

01:10:40,070 --> 01:10:38,480

father great story we deny you a

1903

01:10:41,189 --> 01:10:40,080

probably greater story of the night moon

1904

01:10:43,270 --> 01:10:41,199

rising

1905

01:10:44,950 --> 01:10:43,280

and then the third one is ufos the great

1906

01:10:47,110 --> 01:10:44,960

story of denied

1907

01:10:48,229 --> 01:10:47,120

ufos from outer space

1908

01:10:50,310 --> 01:10:48,239

yeah

1909

01:10:52,390 --> 01:10:50,320

it's like a classic sci-fi

1910

01:10:55,270 --> 01:10:52,400

yeah it's like no

1911

01:10:58,709 --> 01:10:55,280

it's like an old 1950s movie you know

1912

01:11:03,750 --> 01:11:01,030

yeah but in fact these are

1913

01:11:06,149 --> 01:11:03,760

shots of ufos filmed by nasa

1914

01:11:09,270 --> 01:11:06,159

and space agencies entirely in outer

1915

01:11:11,270 --> 01:11:09,280

space there's not one shot in this movie

1916

01:11:13,030 --> 01:11:11,280

of any ufo film from here on earth this

1917

01:11:16,550 --> 01:11:13,040

is all stuff shot

1918

01:11:18,550 --> 01:11:16,560

by nasa starting in the 1950s

1919

01:11:20,310 --> 01:11:18,560

you know during the wild man yeah and

1920

01:11:22,790 --> 01:11:20,320

that's that's insane and all of this

1921

01:11:24,390 --> 01:11:22,800

again is it truthfunders.com

1922

01:11:26,229 --> 01:11:24,400

you'll see the rods link right there on

1923

01:11:27,750 --> 01:11:26,239

the homepage just scroll down click on

1924

01:11:29,350 --> 01:11:27,760

it there's a bunch more content for you

1925

01:11:30,870 --> 01:11:29,360

to check out i mean there's screenshots

1926

01:11:32,950 --> 01:11:30,880

there's information there's all these

1927

01:11:34,790 --> 01:11:32,960

wonderful and amazing uh rewards for

1928

01:11:37,189 --> 01:11:34,800

different levels of donation everything

1929

01:11:38,390 --> 01:11:37,199

from an actual executive producer credit

1930

01:11:40,310 --> 01:11:38,400

on the film and by the way if you get

1931

01:11:42,229 --> 01:11:40,320

that executive producer credit do you

1932

01:11:43,830 --> 01:11:42,239

think get the uh royalties that go along

1933

01:11:46,149 --> 01:11:43,840

with it

1934

01:11:48,149 --> 01:11:46,159

uh no no

1935

01:11:49,510 --> 01:11:48,159

no no no no but but you get your name on

1936

01:11:51,270 --> 01:11:49,520

it and that's something that's so

1937

01:11:53,189 --> 01:11:51,280

important these days

1938

01:11:54,390 --> 01:11:53,199

you're part you're part of the history

1939

01:11:57,350 --> 01:11:54,400

however

1940

01:11:58,390 --> 01:11:57,360

if you want to invest in the film

1941

01:12:00,550 --> 01:11:58,400

okay

1942

01:12:02,950 --> 01:12:00,560

then we can talk different bananas man i

1943

01:12:05,030 --> 01:12:02,960

mean we i'm willing to sell

1944

01:12:06,630 --> 01:12:05,040

a percentage of the film

1945

01:12:08,390 --> 01:12:06,640

to anyone that wants to finance it i

1946

01:12:10,229 --> 01:12:08,400

mean if you want to put in an investment

1947

01:12:13,350 --> 01:12:10,239

of fifty thousand dollars for example

1948

01:12:14,630 --> 01:12:13,360

i'll give you a major cut of the movie

1949

01:12:15,750 --> 01:12:14,640

and well that's because that's somebody

1950

01:12:17,110 --> 01:12:15,760

that if somebody's putting in that kind

1951

01:12:19,430 --> 01:12:17,120

of dough it means that they believe in

1952

01:12:21,669 --> 01:12:19,440

it as much as you do absolutely man i

1953

01:12:24,390 --> 01:12:21,679

mean come on man this is a movie that's

1954

01:12:27,350 --> 01:12:24,400

going to turn it all around for all ufo

1955

01:12:29,990 --> 01:12:27,360

enthusiasts worldwide we are proving

1956

01:12:31,430 --> 01:12:30,000

that there's a ufo that exists among us

1957

01:12:32,790 --> 01:12:31,440

that is real

1958

01:12:34,790 --> 01:12:32,800

i mean jeez

1959

01:12:35,830 --> 01:12:34,800

my final question for you jose

1960

01:12:38,790 --> 01:12:35,840

the last question i would want to ask

1961

01:12:40,550 --> 01:12:38,800

you is what do you think they are i mean

1962

01:12:41,830 --> 01:12:40,560

you're the the authority what is it do

1963

01:12:42,870 --> 01:12:41,840

you think they're extraterrestrial do

1964

01:12:44,390 --> 01:12:42,880

you think they're interdimensional do

1965

01:12:45,990 --> 01:12:44,400

you think they're biological

1966

01:12:48,470 --> 01:12:46,000

do you have any idea are you still

1967

01:12:49,270 --> 01:12:48,480

completely at a loss as to what that

1968

01:12:51,750 --> 01:12:49,280

could be

1969

01:12:54,790 --> 01:12:51,760

the way it is is this until we catch a

1970

01:12:57,189 --> 01:12:54,800

specimen we can't dissect it okay

1971

01:12:59,110 --> 01:12:57,199

to find out what they are all i can tell

1972

01:13:00,870 --> 01:12:59,120

you is that they are here

1973

01:13:02,709 --> 01:13:00,880

they are very real

1974

01:13:04,709 --> 01:13:02,719

and we now have evidence that proves

1975

01:13:06,870 --> 01:13:04,719

this

1976

01:13:11,189 --> 01:13:06,880

so wherever they come from whatever

1977

01:13:13,030 --> 01:13:11,199

they're doing here we have no idea

1978

01:13:14,229 --> 01:13:13,040

their intentions don't seem malicious

1979

01:13:15,830 --> 01:13:14,239

i'll give you that i mean they don't

1980

01:13:18,070 --> 01:13:15,840

they're not hurting people and they

1981

01:13:20,950 --> 01:13:18,080

specifically stand here

1982

01:13:23,750 --> 01:13:20,960

i mean i have aboriginal rock carvings

1983

01:13:26,390 --> 01:13:23,760

from 56 000 years ago

1984

01:13:28,310 --> 01:13:26,400

of rods so wow they've been around a

1985

01:13:30,709 --> 01:13:28,320

long time

1986

01:13:32,070 --> 01:13:30,719

you are the real deal jose uh thank you

1987

01:13:34,470 --> 01:13:32,080

so much for coming on the program with

1988

01:13:36,310 --> 01:13:34,480

art yes thank you jose that was that was

1989

01:13:38,790 --> 01:13:36,320

great discuss it and just really like

1990

01:13:40,149 --> 01:13:38,800

get you know in depth into what it is

1991

01:13:41,990 --> 01:13:40,159

you want to do with these rods i mean

1992

01:13:44,470 --> 01:13:42,000

it's so um

1993

01:13:46,950 --> 01:13:44,480

just admirable to me thank you you've

1994

01:13:50,070 --> 01:13:46,960

dedicated so much your time in your life

1995

01:13:50,790 --> 01:13:50,080

to uncovering truth and and getting you

1996

01:13:51,830 --> 01:13:50,800

know

1997

01:13:52,630 --> 01:13:51,840

you're doing this for yourself but

1998

01:13:54,709 --> 01:13:52,640

you're doing it for the rest of the

1999

01:13:56,390 --> 01:13:54,719

world too well it's because i've seen

2000

01:13:57,430 --> 01:13:56,400

them i know they exist i know they're

2001

01:13:58,390 --> 01:13:57,440

real

2002

01:14:00,630 --> 01:13:58,400

you know

2003

01:14:02,310 --> 01:14:00,640

and uh we now have the final evidence

2004

01:14:03,350 --> 01:14:02,320

that proves that they exist and they are

2005

01:14:05,590 --> 01:14:03,360

among us

2006

01:14:07,110 --> 01:14:05,600

and they are very real and like i said i

2007

01:14:09,910 --> 01:14:07,120

present the evidence as it presents

2008

01:14:13,110 --> 01:14:09,920

itself it has finally presented itself

2009

01:14:15,990 --> 01:14:13,120

in a fashion that it's undeniable no one

2010

01:14:18,470 --> 01:14:16,000

can deny that this thing is not real i

2011

01:14:20,709 --> 01:14:18,480

can hear it in your voice man you are so

2012

01:14:23,030 --> 01:14:20,719

not bullshitting anybody right now it is

2013

01:14:24,470 --> 01:14:23,040

it is clearly a passion of yours and it

2014

01:14:26,630 --> 01:14:24,480

probably keeps you up at night a lot of

2015

01:14:28,310 --> 01:14:26,640

the time and uh it means the world to

2016

01:14:30,229 --> 01:14:28,320

mark and i that you would come on and

2017

01:14:32,470 --> 01:14:30,239

you would you know take truth funders

2018

01:14:33,270 --> 01:14:32,480

and put put your name behind it as well

2019

01:14:35,750 --> 01:14:33,280

because

2020

01:14:38,229 --> 01:14:35,760

honestly you have been around for a very

2021

01:14:41,510 --> 01:14:38,239

long time and we are just happy to have

2022

01:14:43,750 --> 01:14:41,520

you on board well i'm so glad that mark

2023

01:14:45,350 --> 01:14:43,760

and you guys created truth funders man

2024

01:14:47,430 --> 01:14:45,360

this is going to be

2025

01:14:49,510 --> 01:14:47,440

the forefront of the

2026

01:14:50,229 --> 01:14:49,520

making of crowdfunding for people like

2027

01:14:51,830 --> 01:14:50,239

me

2028

01:14:54,870 --> 01:14:51,840

and other filmmakers out there that need

2029

01:14:57,110 --> 01:14:54,880

the money uh you've created a platform

2030

01:14:58,470 --> 01:14:57,120

that i think is dynamic and i appreciate

2031

01:15:00,550 --> 01:14:58,480

you guys for what you're doing you've

2032

01:15:02,390 --> 01:15:00,560

got my total support

2033

01:15:04,070 --> 01:15:02,400

thank you so much jose

2034

01:15:07,110 --> 01:15:04,080

um

2035

01:15:08,830 --> 01:15:07,120

it's jose escamilla

2036

01:15:11,350 --> 01:15:08,840

you can find more forget it

2037

01:15:12,709 --> 01:15:11,360

truthfundrs.com you can also uh go to

2038

01:15:15,430 --> 01:15:12,719

facebook.com

2039

01:15:16,870 --> 01:15:15,440

truthfundrs and uh you hit the twitter

2040

01:15:18,149 --> 01:15:16,880

there's all sorts of different ways for

2041

01:15:20,070 --> 01:15:18,159

you to interact with truthfundrs and

2042

01:15:23,430 --> 01:15:20,080

share truthfundrs and more specifically

2043

01:15:27,750 --> 01:15:26,149

a rods statement here uh

2044

01:15:30,310 --> 01:15:27,760

you know how parents give you all these

2045

01:15:33,030 --> 01:15:30,320

names and everything else my full name

2046

01:15:37,510 --> 01:15:35,910

oh jeez wow

2047

01:15:40,550 --> 01:15:37,520

that's my phone if you can figure it out

2048

01:15:44,149 --> 01:15:42,709

it would take me 15 minutes yeah let's

2049

01:15:45,910 --> 01:15:44,159

write down and call you that the next

2050

01:15:47,510 --> 01:15:45,920

time you call into the show i'm going to

2051
01:15:49,189 --> 01:15:47,520
say the full thing and we would love to

2052
01:15:50,870 --> 01:15:49,199
have you back on a little bit later just

2053
01:15:52,950 --> 01:15:50,880
to kind of talk more about like how the

2054
01:15:54,630 --> 01:15:52,960
project's going and any kinds of updates

2055
01:15:56,390 --> 01:15:54,640
so that would be great if you could uh

2056
01:15:57,510 --> 01:15:56,400
make some more time for us down the line

2057
01:15:59,030 --> 01:15:57,520
any time

2058
01:16:00,310 --> 01:15:59,040
awesome thank you so much i agree thank

2059
01:16:02,149 --> 01:16:00,320
you

2060
01:16:04,870 --> 01:16:02,159
all right good night good night all

2061
01:16:06,550 --> 01:16:04,880
right mark mark this is just

2062
01:16:08,870 --> 01:16:06,560
i love interviews like that because the

2063
01:16:10,550 --> 01:16:08,880

guy is so goddamn passionate about

2064

01:16:11,830 --> 01:16:10,560

everything that he's saying and doing

2065

01:16:13,750 --> 01:16:11,840

that

2066

01:16:15,110 --> 01:16:13,760

gosh dang we're on the internet

2067

01:16:16,229 --> 01:16:15,120

you know what you're gonna get me

2068

01:16:17,110 --> 01:16:16,239

started on this whole thing i was

2069

01:16:19,030 --> 01:16:17,120

talking about this with somebody the

2070

01:16:21,350 --> 01:16:19,040

other day everybody swears everybody

2071

01:16:23,030 --> 01:16:21,360

does yet we continue to keep it as

2072

01:16:24,630 --> 01:16:23,040

something that oh no

2073

01:16:26,630 --> 01:16:24,640

but it's how we talk it's how everybody

2074

01:16:27,990 --> 01:16:26,640

talks and my passion is coming out right

2075

01:16:30,550 --> 01:16:28,000

now i mean i say things like that

2076

01:16:35,910 --> 01:16:30,560

because it i feel his passion and it

2077

01:16:39,750 --> 01:16:37,510

absolutely infectious and and that's

2078

01:16:41,430 --> 01:16:39,760

what i love about the the people on

2079

01:16:43,430 --> 01:16:41,440

truth finders they're so passionate

2080

01:16:44,709 --> 01:16:43,440

about their projects because they know

2081

01:16:46,149 --> 01:16:44,719

they just know in their hearts and their

2082

01:16:47,590 --> 01:16:46,159

guts that this is the thing that they

2083

01:16:49,510 --> 01:16:47,600

need to be doing and

2084

01:16:51,590 --> 01:16:49,520

and it just it's it's invigorating you

2085

01:16:53,430 --> 01:16:51,600

know i mean i come to do this show with

2086

01:16:54,550 --> 01:16:53,440

you and we sit down and i'm usually

2087

01:16:55,669 --> 01:16:54,560

working on other things and i'm

2088

01:16:56,550 --> 01:16:55,679

distracted and i'm trying to get my

2089

01:16:58,470 --> 01:16:56,560

stuff together and by the time we're

2090

01:17:02,310 --> 01:16:58,480

done talking to these people i'm just

2091

01:17:04,470 --> 01:17:02,320

i'm a ball of energy far more larger

2092

01:17:07,030 --> 01:17:04,480

than i was at any other point in the day

2093

01:17:09,990 --> 01:17:07,040

you know i i feel exactly the same way

2094

01:17:11,910 --> 01:17:10,000

um and it's so cool it's so cool to see

2095

01:17:14,470 --> 01:17:11,920

uh and and here's the thing is that

2096

01:17:17,510 --> 01:17:14,480

anybody can do this literally

2097

01:17:19,110 --> 01:17:17,520

anybody can can go to truth funders and

2098

01:17:21,510 --> 01:17:19,120

create something

2099

01:17:24,310 --> 01:17:21,520

everybody has a story to tell

2100

01:17:26,390 --> 01:17:24,320

maybe you want to create a book that has

2101

01:17:28,310 --> 01:17:26,400

other people's experiences and you go

2102

01:17:29,910 --> 01:17:28,320

online and find a way to collect

2103

01:17:31,830 --> 01:17:29,920

people's stories and and you want to

2104

01:17:33,669 --> 01:17:31,840

create a book about it maybe you already

2105

01:17:35,510 --> 01:17:33,679

have a book that's out there and you

2106

01:17:38,070 --> 01:17:35,520

want to market it and get it in front of

2107

01:17:38,790 --> 01:17:38,080

more people like we're we're around for

2108

01:17:40,790 --> 01:17:38,800

that

2109

01:17:43,910 --> 01:17:40,800

what what we are is like

2110

01:17:45,270 --> 01:17:43,920

the front this the storefront you know

2111

01:17:47,030 --> 01:17:45,280

how many people do you think they have

2112

01:17:48,630 --> 01:17:47,040

not acted on ideas that they've had

2113

01:17:50,310 --> 01:17:48,640

because they just didn't know how to

2114

01:17:52,229 --> 01:17:50,320

even go about trying to get funding to

2115

01:17:54,550 --> 01:17:52,239

write a book or to make a documentary

2116

01:17:56,070 --> 01:17:54,560

they just oh so many yeah and it's like

2117

01:17:57,430 --> 01:17:56,080

well i would love to do something like

2118

01:17:59,110 --> 01:17:57,440

that but man that's i'm not in that

2119

01:18:01,750 --> 01:17:59,120

industry i don't know what how to get a

2120

01:18:06,550 --> 01:18:01,760

bookie agent or whatever like this this

2121

01:18:08,790 --> 01:18:06,560

is a step one level type of resource for

2122

01:18:10,790 --> 01:18:08,800

anybody that is looking to get involved

2123

01:18:12,870 --> 01:18:10,800

with well and we are

2124

01:18:14,790 --> 01:18:12,880

we are in the golden age of the internet

2125

01:18:16,709 --> 01:18:14,800

right now it's not going to be like this

2126

01:18:17,750 --> 01:18:16,719

forever the way it is this is your

2127

01:18:19,350 --> 01:18:17,760

channel

2128

01:18:20,950 --> 01:18:19,360

too everybody's donating already mj

2129

01:18:22,149 --> 01:18:20,960

thank you for donating to his project

2130

01:18:23,030 --> 01:18:22,159

that's awesome

2131

01:18:25,270 --> 01:18:23,040

uh

2132

01:18:26,870 --> 01:18:25,280

you know this is this is our chance to

2133

01:18:28,709 --> 01:18:26,880

make a difference this is our chance to

2134

01:18:31,750 --> 01:18:28,719

be heard if you

2135

01:18:33,030 --> 01:18:31,760

love the paranormal you can support it

2136

01:18:35,430 --> 01:18:33,040

you can

2137

01:18:36,950 --> 01:18:35,440

donate and then share on facebook you

2138

01:18:38,790 --> 01:18:36,960

know the fact that you donated and get

2139

01:18:41,669 --> 01:18:38,800

that project out there if you have an

2140

01:18:42,950 --> 01:18:41,679

idea this is the time because you know

2141

01:18:44,790 --> 01:18:42,960

what we're not always going to have

2142

01:18:46,630 --> 01:18:44,800

these freedoms that we do currently on

2143

01:18:48,390 --> 01:18:46,640

the internet those things will be taken

2144

01:18:50,550 --> 01:18:48,400

away from us eventually and you're going

2145

01:18:52,310 --> 01:18:50,560

to wish that you had gotten involved and

2146

01:18:54,630 --> 01:18:52,320

put your idea out there when you could

2147

01:18:57,030 --> 01:18:54,640

have look at mj he has he has sponsored

2148

01:18:58,630 --> 01:18:57,040

two 100 of all of our guests on the show

2149

01:19:00,229 --> 01:18:58,640

so far he has every single show we have

2150

01:19:03,350 --> 01:19:00,239

done he has gotten to donate and that's

2151
01:19:05,189 --> 01:19:03,360
that is so that is so good example of mj

2152
01:19:07,270 --> 01:19:05,199
mj you're the man

2153
01:19:09,510 --> 01:19:07,280
here's the thing is that not everybody

2154
01:19:11,510 --> 01:19:09,520
not everybody out there has the drive to

2155
01:19:14,470 --> 01:19:11,520
go ahead and and create something

2156
01:19:16,630 --> 01:19:14,480
because it takes work it really does um

2157
01:19:18,390 --> 01:19:16,640
you know i'd love to go on the show and

2158
01:19:20,470 --> 01:19:18,400
talk about the different steps of of

2159
01:19:22,630 --> 01:19:20,480
once you create a project what happens

2160
01:19:25,830 --> 01:19:22,640
next and how do you get it out there and

2161
01:19:27,510 --> 01:19:25,840
i want you know um i recommend everyone

2162
01:19:31,830 --> 01:19:27,520
who's out there some people might not

2163
01:19:34,470 --> 01:19:31,840

even be on on facebook uh but you know

2164

01:19:36,630 --> 01:19:34,480

create a facebook account go out and and

2165

01:19:38,229 --> 01:19:36,640

have your voice be heard um at least

2166

01:19:39,750 --> 01:19:38,239

look what other people are doing there's

2167

01:19:41,189 --> 01:19:39,760

no way there's anybody listening to an

2168

01:19:42,709 --> 01:19:41,199

internet radio program that does not

2169

01:19:44,310 --> 01:19:42,719

have a facebook account i would bet

2170

01:19:45,830 --> 01:19:44,320

money that every single person listening

2171

01:19:47,350 --> 01:19:45,840

to this has a facebook account but there

2172

01:19:49,590 --> 01:19:47,360

are other ways there's so many other

2173

01:19:51,430 --> 01:19:49,600

ways i'm curious i would love for

2174

01:19:54,070 --> 01:19:51,440

somebody to call in right now if they

2175

01:19:56,310 --> 01:19:54,080

don't have social media if you are not

2176

01:19:58,870 --> 01:19:56,320

on social media at all if you're not on

2177

01:20:01,030 --> 01:19:58,880

facebook if you're not on twitter um but

2178

01:20:02,390 --> 01:20:01,040

you are listening to the show

2179

01:20:11,590 --> 01:20:02,400

i would like to hear from you please

2180

01:20:15,669 --> 01:20:13,430

two three five five eight eight eight

2181

01:20:17,669 --> 01:20:15,679

nine one nine two three five five is the

2182

01:20:19,990 --> 01:20:17,679

telephone yeah it proved me wrong i

2183

01:20:21,030 --> 01:20:20,000

absolutely i would be blown away if if

2184

01:20:22,950 --> 01:20:21,040

there are people out there that don't

2185

01:20:24,310 --> 01:20:22,960

have social media and if you don't uh

2186

01:20:25,669 --> 01:20:24,320

we'll mark and i will get you set up

2187

01:20:27,590 --> 01:20:25,679

we'll get you an account and we'll get

2188

01:20:29,189 --> 01:20:27,600

you sharing truth vendors around

2189

01:20:31,350 --> 01:20:29,199

yeah

2190

01:20:34,229 --> 01:20:31,360

one thing i wanted to say to art is that

2191

01:20:35,990 --> 01:20:34,239

uh every month we put out a newsletter

2192

01:20:38,149 --> 01:20:36,000

it's brand new so we're really excited

2193

01:20:40,149 --> 01:20:38,159

to get it out there and if you go and

2194

01:20:42,070 --> 01:20:40,159

create an account you'll automatically

2195

01:20:43,990 --> 01:20:42,080

be signed up for our newsletter you

2196

01:20:46,390 --> 01:20:44,000

could also go directly to our website i

2197

01:20:48,629 --> 01:20:46,400

believe you can sign up without creating

2198

01:20:49,750 --> 01:20:48,639

an account if if you wanted to

2199

01:20:50,950 --> 01:20:49,760

why don't you want to do that though why

2200

01:20:52,790 --> 01:20:50,960

wouldn't you want to have an account

2201

01:20:55,270 --> 01:20:52,800

it's easy to sign up for an account

2202

01:20:57,030 --> 01:20:55,280

absolutely and then you use apple watch

2203

01:21:01,270 --> 01:20:57,040

to pay to donate yet is that something

2204

01:21:03,669 --> 01:21:01,280

we can do no no you can't do that

2205

01:21:06,229 --> 01:21:03,679

um but the the newsletter is super cool

2206

01:21:08,310 --> 01:21:06,239

uh and what it is is we we highlight

2207

01:21:10,390 --> 01:21:08,320

some of the coolest projects of the

2208

01:21:12,629 --> 01:21:10,400

month that have come through so you can

2209

01:21:15,110 --> 01:21:12,639

kind of see what people are working on

2210

01:21:17,990 --> 01:21:15,120

um do donate if you want share if you

2211

01:21:19,990 --> 01:21:18,000

want uh we have stories um different

2212

01:21:22,950 --> 01:21:20,000

different news stories that come out

2213

01:21:25,669 --> 01:21:22,960

about you know ufos or

2214

01:21:28,310 --> 01:21:25,679

ghosts or paranormal something related

2215

01:21:31,030 --> 01:21:28,320

to some of the projects that we have um

2216

01:21:32,550 --> 01:21:31,040

and we also uh so far what we're doing

2217

01:21:35,110 --> 01:21:32,560

with every newsletter is we're giving

2218

01:21:36,709 --> 01:21:35,120

away free stuff and what that i heard

2219

01:21:39,110 --> 01:21:36,719

about this free stuff i wish i could win

2220

01:21:43,430 --> 01:21:39,120

it but i cannot yes so well you you

2221

01:21:46,790 --> 01:21:44,790

i am a part of the organization

2222

01:21:47,510 --> 01:21:46,800

therefore i am completely null and void

2223

01:21:48,629 --> 01:21:47,520

from

2224

01:21:50,790 --> 01:21:48,639

being able to

2225

01:21:53,669 --> 01:21:50,800

it's not necessarily winning it's um

2226

01:21:55,990 --> 01:21:53,679

it's sharing so basically uh we're

2227

01:21:57,430 --> 01:21:56,000

creating a limited run of bumper

2228

01:22:00,310 --> 01:21:57,440

stickers especially thunders bumper

2229

01:22:01,990 --> 01:22:00,320

stickers um and they're kind of cool and

2230

01:22:04,229 --> 01:22:02,000

different looking they're in the process

2231

01:22:05,669 --> 01:22:04,239

of being created right now i believe

2232

01:22:08,070 --> 01:22:05,679

on the air by the way is there a caller

2233

01:22:10,310 --> 01:22:08,080

on the air mj

2234

01:22:12,470 --> 01:22:10,320

hello yeah hey do you not have social

2235

01:22:15,030 --> 01:22:12,480

media

2236

01:22:16,790 --> 01:22:15,040

i do not

2237

01:22:19,270 --> 01:22:16,800

i win

2238

01:22:21,910 --> 01:22:19,280

oh my god no

2239

01:22:26,229 --> 01:22:23,030

charlie

2240

01:22:28,390 --> 01:22:26,239

media and you're listening to the radio

2241

01:22:30,870 --> 01:22:28,400

this is such a heartbreaking moment for

2242

01:22:33,350 --> 01:22:30,880

me i'm so wrong i told you i'm not i

2243

01:22:35,189 --> 01:22:33,360

don't know anything here's the kicker

2244

01:22:37,910 --> 01:22:35,199

i'm only 24.

2245

01:22:38,790 --> 01:22:37,920

oh you no social media you know man you

2246

01:22:41,270 --> 01:22:38,800

live

2247

01:22:43,030 --> 01:22:41,280

a life of freedom in a lot of ways now

2248

01:22:44,790 --> 01:22:43,040

now why did you step away from the world

2249

01:22:47,350 --> 01:22:44,800

of social media did you have it and then

2250

01:22:49,350 --> 01:22:47,360

you decided to to break away from it or

2251

01:22:52,070 --> 01:22:49,360

did you uh never have it and never

2252

01:22:55,030 --> 01:22:52,080

decide to get into it

2253

01:22:56,870 --> 01:22:55,040

i did i had uh facebook but i just

2254

01:22:59,189 --> 01:22:56,880

thought it was

2255

01:23:01,350 --> 01:22:59,199

it's not all it's cracked up to be i

2256

01:23:04,149 --> 01:23:01,360

don't think in what way

2257

01:23:06,709 --> 01:23:04,159

gonna lead you away from what

2258

01:23:08,310 --> 01:23:06,719

what's important i felt detached in a

2259

01:23:12,470 --> 01:23:08,320

weird way almost kind of like it was it

2260

01:23:18,070 --> 01:23:14,870

well yeah kind of i mean it just sucks

2261

01:23:19,910 --> 01:23:18,080

up your time in your day it's like

2262

01:23:22,629 --> 01:23:19,920

go for a walk around the lake rather

2263

01:23:24,229 --> 01:23:22,639

than sit around and talk about it i am

2264

01:23:25,669 --> 01:23:24,239

totally i'm totally with you on that on

2265

01:23:27,270 --> 01:23:25,679

that it's about balance i think

2266

01:23:28,870 --> 01:23:27,280

ultimately and i think that there are

2267

01:23:31,189 --> 01:23:28,880

many good resources for something like

2268

01:23:33,430 --> 01:23:31,199

facebook this being a prime example of

2269

01:23:36,390 --> 01:23:33,440

one of them but i do absolutely agree

2270

01:23:38,629 --> 01:23:36,400

that it is it is ruining a lot of like

2271

01:23:41,030 --> 01:23:38,639

what makes us human

2272

01:23:42,870 --> 01:23:41,040

yeah you know

2273

01:23:45,030 --> 01:23:42,880

yeah it's it's really it's really cool

2274

01:23:46,390 --> 01:23:45,040

i'm really glad that you called in um

2275

01:23:48,310 --> 01:23:46,400

because

2276

01:23:50,870 --> 01:23:48,320

you know there's there's people that are

2277

01:23:53,990 --> 01:23:50,880

like social mediaholics and they're on

2278

01:23:56,149 --> 01:23:54,000

it 24 7 and and talking about you know

2279

01:23:58,390 --> 01:23:56,159

the pancakes they have breakfast taking

2280

01:23:59,669 --> 01:23:58,400

a picture and i opened a new bar of soap

2281

01:24:02,629 --> 01:23:59,679

and i put it in the shower by the way i

2282

01:24:05,510 --> 01:24:02,639

tweeted that right but you know why i do

2283

01:24:08,390 --> 01:24:05,520

like it and why i i am on social media

2284

01:24:11,110 --> 01:24:08,400

is because um i like the other stuff

2285

01:24:13,590 --> 01:24:11,120

that's out there um you know i i don't

2286

01:24:14,390 --> 01:24:13,600

think it's a great tool to necessarily

2287

01:24:16,709 --> 01:24:14,400

uh

2288

01:24:18,629 --> 01:24:16,719

you know i don't i don't truly shouldn't

2289

01:24:20,709 --> 01:24:18,639

be used to ego it should be it should be

2290

01:24:22,790 --> 01:24:20,719

used to to feed the information and

2291

01:24:24,390 --> 01:24:22,800

share it but the amount of people that

2292

01:24:25,669 --> 01:24:24,400

go out there and use it to feed their

2293

01:24:27,669 --> 01:24:25,679

own ego and say look at me look at me

2294

01:24:29,110 --> 01:24:27,679

look at me it does become completely

2295

01:24:31,189 --> 01:24:29,120

like suffocating a lot of the time i

2296

01:24:32,790 --> 01:24:31,199

mean the amount of anger that i will

2297

01:24:34,070 --> 01:24:32,800

experience in any given week by things

2298

01:24:36,070 --> 01:24:34,080

people are posting i'm sitting to look

2299

01:24:38,390 --> 01:24:36,080

at my wife going like what why why is

2300

01:24:40,550 --> 01:24:38,400

this an important thing to be posted it

2301
01:24:42,790 --> 01:24:40,560
is absolutely

2302
01:24:44,550 --> 01:24:42,800
you know misused and abused but mark you

2303
01:24:46,390 --> 01:24:44,560
are right like it is

2304
01:24:48,470 --> 01:24:46,400
the world has changed it's so effective

2305
01:24:50,950 --> 01:24:48,480
permanently i mean as a result of social

2306
01:24:52,550 --> 01:24:50,960
media because here here's the thing um

2307
01:24:54,229 --> 01:24:52,560
and tell me if you agree with it it was

2308
01:24:55,910 --> 01:24:54,239
charlie right

2309
01:24:57,750 --> 01:24:55,920
um so charlie do you agree with this

2310
01:25:00,790 --> 01:24:57,760
it's like

2311
01:25:03,510 --> 01:25:00,800
you know regardless of whether we decide

2312
01:25:05,510 --> 01:25:03,520
to use it or not it's there and it's

2313
01:25:07,350 --> 01:25:05,520

going to be there and it's just going to

2314

01:25:09,990 --> 01:25:07,360

keep being there unless we have some

2315

01:25:12,790 --> 01:25:10,000

strange apocalypse happen to the world

2316

01:25:15,110 --> 01:25:12,800

it's just going to keep growing so i say

2317

01:25:17,270 --> 01:25:15,120

why not ride it and use it when you need

2318

01:25:19,510 --> 01:25:17,280

to as far as like you know for your

2319

01:25:22,790 --> 01:25:19,520

promotion for promoting things or to

2320

01:25:24,629 --> 01:25:22,800

find new information um but then when it

2321

01:25:27,110 --> 01:25:24,639

comes to you know

2322

01:25:29,110 --> 01:25:27,120

having it in your life you can choose to

2323

01:25:30,790 --> 01:25:29,120

to not have it or you could back away or

2324

01:25:32,310 --> 01:25:30,800

even have a fake account and then just

2325

01:25:33,270 --> 01:25:32,320

use it for like

2326

01:25:34,470 --> 01:25:33,280

you know

2327

01:25:36,950 --> 01:25:34,480

um

2328

01:25:39,750 --> 01:25:36,960

finding out when when it shows on or or

2329

01:25:41,030 --> 01:25:39,760

what new shows are out there do you uh

2330

01:25:42,550 --> 01:25:41,040

what are your thoughts on that where do

2331

01:25:44,390 --> 01:25:42,560

you get your news from charlie because i

2332

01:25:46,550 --> 01:25:44,400

mean i will say that all of my news

2333

01:25:49,830 --> 01:25:46,560

comes from social media like how do you

2334

01:25:51,270 --> 01:25:49,840

get news now like not using facebook are

2335

01:25:52,830 --> 01:25:51,280

there any other are you on twitter are

2336

01:25:56,870 --> 01:25:52,840

you on anything

2337

01:25:58,229 --> 01:25:56,880

else no i listen to public radio mostly

2338

01:25:59,990 --> 01:25:58,239

because i know you're a smart guy

2339

01:26:01,270 --> 01:26:00,000

charlie see i like you

2340

01:26:03,350 --> 01:26:01,280

i like that we have listeners like you i

2341

01:26:05,590 --> 01:26:03,360

do agree with you guys

2342

01:26:07,750 --> 01:26:05,600

i think it's a great tool i think it's

2343

01:26:10,790 --> 01:26:07,760

kind of like fast food it's awesome but

2344

01:26:13,189 --> 01:26:10,800

people just use it yes yeah and it's

2345

01:26:16,629 --> 01:26:13,199

like it's important to know how to to

2346

01:26:18,149 --> 01:26:16,639

use it it really is well balanced

2347

01:26:19,669 --> 01:26:18,159

it's just self-discipline too it's just

2348

01:26:21,590 --> 01:26:19,679

about balance and making sure that

2349

01:26:23,270 --> 01:26:21,600

you're not sitting on it all day every

2350

01:26:24,790 --> 01:26:23,280

day and being completely caught up in

2351

01:26:27,990 --> 01:26:24,800

what's going on in the digital space and

2352

01:26:30,550 --> 01:26:28,000

yes i do 100 agree with the fact that we

2353

01:26:32,149 --> 01:26:30,560

are losing our abilities to be social we

2354

01:26:34,790 --> 01:26:32,159

cannot look at each other in the eyes

2355

01:26:35,990 --> 01:26:34,800

anymore as a society it's wild to me

2356

01:26:38,070 --> 01:26:36,000

that the amount of detachment that

2357

01:26:39,910 --> 01:26:38,080

social media has caused as a result

2358

01:26:42,229 --> 01:26:39,920

totally agreeable

2359

01:26:43,990 --> 01:26:42,239

so charlie art check this out i was

2360

01:26:45,990 --> 01:26:44,000

walking down the street i was in

2361

01:26:48,070 --> 01:26:46,000

berkeley and you know it's a big college

2362

01:26:50,229 --> 01:26:48,080

town over there and me and my friends we

2363

01:26:53,350 --> 01:26:50,239

decided to do a social test and we

2364

01:26:55,110 --> 01:26:53,360

decided to uh uh see you know if we

2365

01:26:56,709 --> 01:26:55,120

could just make eye contact with people

2366

01:26:58,229 --> 01:26:56,719

walking down the street and it's a

2367

01:26:59,350 --> 01:26:58,239

college town so you think people are

2368

01:27:00,870 --> 01:26:59,360

pretty friendly or whatever it's a

2369

01:27:02,310 --> 01:27:00,880

liberal town too you're insane you're in

2370

01:27:04,709 --> 01:27:02,320

northern california i mean it doesn't

2371

01:27:07,270 --> 01:27:04,719

get much more like like hey how you

2372

01:27:09,990 --> 01:27:07,280

doing yeah exactly exactly and so i'm

2373

01:27:11,990 --> 01:27:10,000

i'm walking down the street and uh i'm

2374

01:27:14,229 --> 01:27:12,000

looking at people not creepy i'm not

2375

01:27:16,550 --> 01:27:14,239

like staring people down and smiling at

2376

01:27:18,870 --> 01:27:16,560

them like all creepy like like you're on

2377

01:27:21,189 --> 01:27:18,880

way too much prozac yeah right it's just

2378

01:27:23,030 --> 01:27:21,199

you know walking down the street and uh

2379

01:27:24,470 --> 01:27:23,040

like looking at somebody and like

2380

01:27:26,390 --> 01:27:24,480

nodding your head or smiling i don't

2381

01:27:28,070 --> 01:27:26,400

like it they don't like it they they

2382

01:27:30,149 --> 01:27:28,080

don't like shooting them in the heart

2383

01:27:31,910 --> 01:27:30,159

they keep their head down they look at

2384

01:27:33,510 --> 01:27:31,920

their phone most people are on their

2385

01:27:34,790 --> 01:27:33,520

phone regardless

2386

01:27:36,709 --> 01:27:34,800

if you've been in an elevator in the

2387

01:27:37,990 --> 01:27:36,719

last five years look around anytime

2388

01:27:39,430 --> 01:27:38,000

you're in an elevator every single

2389

01:27:41,270 --> 01:27:39,440

person is looking down at the screen you

2390

01:27:42,470 --> 01:27:41,280

will not see i've not been on an

2391

01:27:43,830 --> 01:27:42,480

elevator ride in the last five years

2392

01:27:46,390 --> 01:27:43,840

where everyone is just not staring at

2393

01:27:47,910 --> 01:27:46,400

their phones it's it is like it's

2394

01:27:50,070 --> 01:27:47,920

phenomenal but you know this this

2395

01:27:51,510 --> 01:27:50,080

conversation it's unfortunate the show's

2396

01:27:53,189 --> 01:27:51,520

ending now because this is a phenomenal

2397

01:27:55,590 --> 01:27:53,199

conversation i might even pick this guy

2398

01:27:58,390 --> 01:27:55,600

up charlie quick question for you how

2399

01:27:59,830 --> 01:27:58,400

did you find irn or how did you get um

2400

01:28:02,470 --> 01:27:59,840

how did you know that it was out there

2401

01:28:04,629 --> 01:28:02,480

and how did you come to find it

2402

01:28:05,510 --> 01:28:04,639

i see what you're doing i found iron

2403

01:28:11,510 --> 01:28:05,520

through

2404

01:28:14,310 --> 01:28:11,520

radio stations and i found iron and

2405

01:28:16,550 --> 01:28:14,320

it was one that i really liked and kind

2406

01:28:19,110 --> 01:28:16,560

of stuck with it got the app

2407

01:28:20,870 --> 01:28:19,120

and now it's part of my daily life but i

2408

01:28:23,390 --> 01:28:20,880

would say online radio is a form of

2409

01:28:25,990 --> 01:28:23,400

social media as well i mean it's a very

2410

01:28:27,590 --> 01:28:26,000

wide-ranging umbrella in terms of what

2411

01:28:29,669 --> 01:28:27,600

the definition of social media is this

2412

01:28:31,430 --> 01:28:29,679

is we this is social media by definition

2413

01:28:34,629 --> 01:28:31,440

right now this is media and we are

2414

01:28:36,149 --> 01:28:34,639

interacting socially through it so

2415

01:28:38,550 --> 01:28:36,159

i mean we're talking on the phone it's

2416

01:28:40,470 --> 01:28:38,560

it's awesome um and i couldn't agree

2417

01:28:41,990 --> 01:28:40,480

with you more i think irn i mean it's

2418

01:28:43,350 --> 01:28:42,000

one of the reasons we wanted to come to

2419

01:28:45,750 --> 01:28:43,360

the station is

2420

01:28:48,229 --> 01:28:45,760

i listen to tons of paranormal radio

2421

01:28:50,790 --> 01:28:48,239

and and it's it's just so

2422

01:28:52,229 --> 01:28:50,800

um it's so refreshing the shows that are

2423

01:28:54,070 --> 01:28:52,239

on here you hear a lot of stuff that you

2424

01:28:56,229 --> 01:28:54,080

don't hear anywhere else

2425

01:28:57,510 --> 01:28:56,239

so i really appreciate it man i really

2426

01:28:59,030 --> 01:28:57,520

appreciate that you're listening to us

2427

01:29:02,149 --> 01:28:59,040

and i really appreciate that you called

2428

01:29:04,470 --> 01:29:02,159

in last week i i said i give a challenge

2429

01:29:06,310 --> 01:29:04,480

that i dare you people to call in you

2430

01:29:07,669 --> 01:29:06,320

did and we got more two people all right

2431

01:29:08,950 --> 01:29:07,679

so people call this what's next weeks

2432

01:29:10,470 --> 01:29:08,960

what's the next no we got more than that

2433

01:29:11,750 --> 01:29:10,480

what's next week's challenge

2434

01:29:13,270 --> 01:29:11,760

um

2435

01:29:15,750 --> 01:29:13,280

next week's challenge charlie what's

2436

01:29:18,390 --> 01:29:15,760

next week's challenge okay pass the buck

2437

01:29:21,510 --> 01:29:18,400

off to john uh we i think should up the

2438

01:29:23,510 --> 01:29:21,520

ante from two callers to three or four

2439

01:29:25,350 --> 01:29:23,520

there we go charlie's stepping it up and

2440

01:29:28,070 --> 01:29:25,360

he's laying down the big game all right

2441

01:29:30,550 --> 01:29:28,080

next next week four callers here on the

2442

01:29:32,950 --> 01:29:30,560

truth funders radio program here on ir

2443

01:29:34,629 --> 01:29:32,960

my name is our web uh we're out of time